

7P  
**SUPREME DREAM HELD OVER AT THE ROXY • P.12**

**Edmonton's News & Entertainment Weekly**

EVERY THURSDAY • #79 • MAY 11 - 17, 1995

**SEE**  
magazine

UNIVERSITY OF ALBERTA

MAY 18 1995

**FREE**

# THE FACE OF CONCRETE AWARDS FOR EXCELLENCE IN DESIGN

Special Feature • Pages 13-23

## UNIVERSITY FOR SALE AS IS

Commentary by Jonathan Murphy • Page 5

## STREET SENSE PUTTING PEOPLE BACK DOWNTOWN

News by Kim Solga • Page 6

## CINDERELLA CLASSIC TAKES ROMANTIC TURN

Dance by Sandra Sperounes  
• Page 12

## JULIANA HATFIELD






# IT'S NOT IMPORTED.

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


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John Raul and Marisa Tomei star in *The Perez Family*. For review, see page 10.

### 5 • Commentary

Pam Barrett takes a shot at the sleazy political campaign that's being conducted by the notorious — and mysterious — Edmonton Stickmen.

### 6 • News

Appearances aside, the city's downtown core isn't dead, says Michael Mooney, Chairman of the Edmonton Downtown Development Corporation. In fact, Mooney says activity is on the upswing.

### 12 • Dance

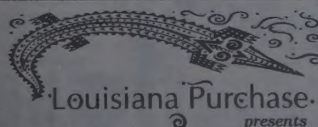
Pacific Northwest Ballet pumps a million dollars into turning the comedy classic *Cinderella* into a serious romantic production.

### 13 • Cover

Thirty-two finalists will build a solid foundation in fashion design, thanks to the fourth annual Concrete Awards (Cover photo: Richard Siemens; Make-up: James Kershaw for Bobbi Brown; Hair: Nancy for I-Tonica; Model: Amy Webb, Streit Model Management.).

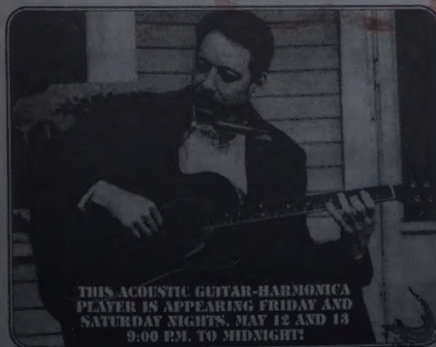
### 28 • Music

The Tea Party uses Eastern music influences to distance themselves from those Doors and Zep comparisons.



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**MAY 15-16**

**The  
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**Banshee  
Reel**

FROM NEW ZEALAND

**MAY 17-18**

**Jimmy  
George**

FROM TORONTO

**Captain  
Tractor**

EDMONTON'S OWN

**MAY 19**

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NO. 79, MAY 11-MAY 17, 1995  
32,000 COPIES AT OVER 800 LOCATIONS

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NATIONAL ADVERTISING (EASTERN CANADA/U.S.)  
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FILM ASSEMBLY

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entertainment weekly, is available free of  
charge at well over 750 outlets throughout  
Metro Edmonton and is funded and published  
solely through the support of our advertisers.  
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CANADA POST CANADIAN  
PUBLICATIONS MAIL SALES  
PRODUCT AGREEMENT NO.  
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**SINGOUT AT THE EUROPEAN CHORAL**  
The University of Alberta is famous across Canada for its volleyball teams, hypothermia-staving chocolate bars, low-cholesterol egg experiments, and Joe Clark. To that list should be added the U of A Madrigal Singers, a Department of Music choral ensemble (i.e. "choir"). The Madrigal Singers are leaving in mid-May, partly to tour Germany and Czechoslovakia, but mostly to compete in the Robert Schumann International Choral Competition in Zwickau, Germany.

Choirs are invited to compete in the RSICC through tape audition. Competing choirs come from such countries as Lithuania, Ukraine, Sweden, and Estonia, but the Madrigal Singers are the only choir to be invited from North America.

The competition is named after the dead German composer, and specializes in 19th and 20th unaccompanied choral music. The competition prize money is a mind-numbing total of 12,000 deutschmarks.

The Madrigals will be performing in a special pre-tour concert on May 15 at the All Saints' Anglican Cathedral (10309-103 St.). Admission is free, but donations towards tour expenses will be accepted. The pre-tour concert begins at 8:00 pm.

**LAST RIGHTS**  
On May 16, Multi-Youth Productions, a Stony Plain-based teen theatre group, will be performing *As Your Child*, a play inspired by the United Nations Convention on the rights of the child. The performance is in preparation (i.e. to raise funds) for a provincial tour of the play.

MYP has performed in several Edmonton theatre festival events, including the Citadel's Teen Festival and the previous two Fringes (that's 1993 and 1994, for anyone that's lost track of time). The MYP ensemble create their own plays, do their own research, write their own music, and generate their own publicity, except

when they send a fax to a hapless alternative weekly writer who then puts it in his column.

As *Your Child* takes place at Horizon Stage in Spruce Grove. Tickets are available at the Multicultural Heritage Centre, 963-2777.

**BEGGING FOR MORE**  
The run for Robin Phillips's latest and last Citadel production, *The Beggar's Opera*, has been extended to the end of May. The demand for of Rob's bawdy farewell piece was such that six additional performances were added to the end of the run: 8:00 pm on Tuesday through Saturday, and a

experiment subject (his experience in the former probably helped him out in the latter). Judges for the contest included Edmonton music-meisters Bill Bourne and Mike Macdonald, as well as industry and media representatives.

**THE FRENCH ARTS**  
Despite what certain politicians in Quebec — whom I shall refrain from naming except to say that their copy of *Roget's Thesaurus of Politically Acceptable Euphemisms for Separation* is really getting dog-eared — may think, there are francophones who live outside of Quebec, and they do so

# SEE NOTES

by Roy Fisher

matinee on Saturday at 2:00 pm. Phillips is leaving the Citadel after a lengthy tenure as General Director. Tickets for the extra shows are available from the Citadel box office at 425-1820, or at Ticketmaster outlets.

**I KNOW, SUH**  
ANOSA, short for A Network Of Student Art, is moving to Edmonton Centre this summer. The ANOSA gallery is devoted exclusively to art by University and College students, and is one of a very small few such galleries in Canada. ANOSA hopes to be open for The Works, a visual arts festival taking place towards the end of June.

**THE ENGLISHMAN WHO WENT UP A CREEK AND CAME DOWN AN ALBERTAN**  
The winning tune for the second annual CBC Alberta Song Contest has been announced: Jonathan Midgley's "Things Fall Apart." A resident of Alberta for almost 20 years, Midgley's previous occupations include civil servant, taxi driver, weigh scale repairman, Englishman, DJ, and medical

because (oddly enough) they like it here. (Of course, the oil boom may have had something to do with it...)

Thus the existence of Alliance Chorale Alberta, and their desire to establish a Foundation of the Arts. A benefit for the Foundation will be held at the Jube on May 27. The ACA has run or promoted choral music workshops, youth music camps, music education within school systems, and hordes of French musical productions.

Slated performers at the benefit include international pianist and composer André Gagnon, children's choir Les Petits Figaros, and adult choir Les Chantamis. Also appearing will be solist Lise Gagnon and ballet dancer Sara Makins. Regular tickets are available from Ticketmaster outlets. VIP packages, which include a champagne reception with Mr. Gagnon at Normand's, are \$55 and are available by phoning 458-2698.

SEE Magazine welcomes your correspondence. Strewn. Mark letters and faxes directed to See Notes "Attn: Roy Fisher."

©1995  
BY MATT  
GROENING

**LIFE IN HELL**

THE MAGIC CASTLE THAT COMES TO LIFE  
IT'S A SONG.  
BY WILL FEATURING ABE

PLEASE COME TO THE DISNEY CASTLE TO HAVE SOME FUN! SEE THE DELIGHTFUL CHARACTERS!

THEY COME TO LIFE-- BE AWARE OF THE EVIL ALLIGATOR!

IF DRACULA COMES, HE PUTS YOU IN THE MAZE! YOU WON'T GET OUT, ONLY IF THE DOOR SAVES YOU FROM THERE!

ARIEL COULD HELP YOU, BUT URSULA CAN GET YOU! THEN THE ANGELS WILL COME TO SAVE YOUR LIFE!

THEN GROVER WILL TAKE YOU TO SESAME STREET!

PINOCCHIO MIGHT GET LOST, BUT SNOOPY WILL HELP JIMINY FIND HIS WAY!

THEN BENEATH DRACULA IS A DOG LICKING YOU ALL THE WAY TO MIDNIGHT!

SO YOUR WISH MIGHT COME TRUE, YOU MIGHT END UP INTO THE LITTLE SMALL PERSON AND YOU MIGHT BE PART OF THE LITTLE SMALL WORLD!

SO YOU BETTER BE AWARE OF THE LITTLE BART SIMPSON, HE MIGHT TAKE AWAY THE SMALL LITTLE BUNNY!

AND THEN THE BUNNY WILL TAKE YOU TO THE LITTLE SMALL WONDER POOL!

AND THEN THE HAPPY FISH WILL COME TO TAKE YOU BACK HOME!

AND IT WAS ALL A DREAM, AND HE LOOKED THROUGH HIS CLOSET, AND HE SAW THE DISNEY CASTLE!

THE END.

NOW CAN WE WATCH SOME CARTOONS??

YOU GUYS CAN WATCH ONE CARTOON BEFORE BATHTIME.

YOU SAID WE COULD WATCH THREE CARTOONS.

I DID? I DON'T REMEMBER SAYING THAT.

YOU EVEN SAID WE COULD WATCH NINE CARTOONS.

WOW! I SAID THAT?

YES, DAD.

We do everything we can to ensure that our listings are complete. However, artists and venue operators live in a complicated world fraught with unexpected changes to their well-laid plans. With this in mind, we strongly urge you to call ahead. Letters, artwork and/or other submissions are always welcome, either by post, fax or hand-delivered. This issue brought to you by the letters P and C and the number 3.

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# Another Wacko idea

When Paul Wacko speaks, the government of Alberta listens. That's why plenty of people in the university community were nervous last week when Wacko shared his latest bright idea. The University of Alberta governor wants the school to sell its buildings to the private sector and then lease back the right to use them.



For alumni like myself, there's a certain appeal to the idea of buying a piece of the campus for which we have fond memories. How about the Jonathan Murphy Chair of Philosophy in the Power Plant bar, for instance? The lease-back charge would be a share of the liquid refreshment.

Alternatively, I could buy my old department's offices and hire an LSD-inspired fine arts student to spice up the place. Imagine stumbling off the H.M. Tory building elevator at PoliSci and being confronted with a surrealist mural depicting "John Stuart Mill's Socialist Nightmare." It might even inspire some of the crusty old pros to jazz up their lectures.

Short of satisfying adolescent fantasies, though, why would anyone want to buy the university's buildings? According to management, the place is falling behind in maintenance work to the tune of 10 million dollars a year. Last year, bureaucrats issued dire warnings that students walking too close to some of the hallowed walls might get felled by crumbling debris.

Maybe you could evict the current unproductive occupants and rent out the place to a private school offering Tony Robbins inspirational courses for welfare recipients.



That way the government funding would certainly be more secure.

But between tenured faculty and all those demanding university students, the current destitute occupants are likely to be around for a while.

Don't dismiss Paul Wacko, though. He knows a bit about how to make money from worthless government property. In his day job, he's president of Inland Cement. The government is paying him \$2.15 each to take up to 625,000 used tires annually and recycle them, using the innovative and environmentally sensitive technique of burning them in his cement kiln.

Apart from being the government's choice as university governor, Wacko was one of 13 key business figures appointed by Ralph Klein to set the province's economic policy. When he says "the government of Alberta is peeling off all kinds of assets... it's time to look at privatizing the [university]

buildings, chances are that's exactly what will happen.

Just as recycling is Paul Wacko's euphemism for sticking old tires in the cement plant furnace, his idea of privatization is to replace reasonably well-paid, secure staff with cheaper, likely part-time, contract, and temporary workers.

That's exactly what happened at the University Hospital laundry, where 150 workers lost their jobs when the plant was turned over to K-Bro Linen Systems. It's the same story at the old university food services, where 275 lost their university jobs when services were contracted out to Versa for an annual revenue of \$106,000. Just to show that economics is never allowed to stand in the way of ideology, the year before privatization food services showed a profit of over \$1 million.

If public administration turns out to be bureaucratic and inefficient, then by all means let's try another way of running things. But private operators would have to accept

the existing staff with their current contracts and employee associations. It's simply a cowardly form of union breaking for the government institution to lay off their staff so that a whole new slew of people can be hired by the new owners at half the wages and no benefits.

The Klein revolution is a very strange phenomenon. Behind the folksy chatter, a small and interconnected group of business people are taking over what once belonged to all of us. With the often bogus excuse that they are reducing the taxpayer's burden, the new owners turf thousands onto the unemployment lines. And in return for their commitment to the Alberta Advantage, they reap a healthy profit and make themselves eligible to sit on even more boards in charge of giving away our public heritage.

Will someone phone Paul Wacko and ask him to lighten up on the ideology. Maybe you will, Ralph. After all, you listen. You care. ●

## Sticking it to the Stickmen

The billboard campaign started with such innocence. It began last fall and contained relatively innocuous messages, such as "Does Edmonton need a change?" followed by a phone number.



Lately they have added a sponsoring name — the Edmonton Stickmen.

So, who are they and who do they represent?

For starters, they won't return my calls, or tell me who they are.

They are the people who "declare" themselves to be the sponsors of the most cheesy, sleazy ad campaign I have ever seen, or even heard of.

If their names did get out, (and I'm still good at praying) they'd have to hang their heads in shame — day in, day out — in public. Or leave town.

I prefer the latter option. Mean minded, negative pig-headed "citizens" like this have no valid advertising place in the upcoming civic election. Not one bit.

Now, the sad descent to their latest ad:

Q: How do you confuse City Council?

A: Tell them their next meeting is at the airport.

PS: Will the last head office to leave the city please turn out the lights? — the Edmonton Stickmen 988-3591.

The billboard last month asked "Edmonton's City Council — Calgary's best advertising?" Real Edmonton boosters, aye? *They love to live here, and it shows...*

Before you read on, keep in mind that these are people who are pouring their big bucks into an expensive form of advertising. Consider that they could equally as well sponsor billboard ads to congratulate Edmonton on its continued economic growth, despite

being the single largest town in Alberta to be hit by the provincial government's layoffs.

They could take the opportunity to remind you that we live in a wonderful city that boasts more annual sunshine than almost anywhere else in the country. Not to mention all of our fabulous summer festivals, supported by thousands of volunteers and hundreds of thousands of fans.

Nope. They have a mean-spirited message for you, and they want it in your face.

Perhaps they think they are witty. I think they are acid-tongued.

Perhaps they think people will buy into their negativity come polling day in October. I think they are going to be hit, and hurt by the poison-tipped boomerang they themselves have launched.

Like or dislike your own City Councillors, make no mistake: they work hard. Like or dislike, they are not a bunch of dummies. Like or dislike, they have some hard choices

to make, but make them they must. And do.

We could elect an entirely new council, and the bellyachers would be back at it again. Because it's such fun to criticize, especially anonymously.

My husband has just said to me, "Nothing is cheaper than sarcasm, except anonymous sarcasm." Right on, Michael!

Hey, Stickmen, you're so proud of your nasty little campaign? Good. Come forward and tell us who you are.

Well, now that I've vented my spleen, may I suggest that if you are too disgusted by this unwarranted campaign of negativity, you call the number listed on the billboard, 988-3591, and share your creative thoughts with the answering machine that is standing by just for you.

This whole matter points to the need for a new law, similar to that which governs during provincial

continued on page 8

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### TOP 10 CENSORED STORIES

I'd like to clarify a point and elaborate on some others with respect to Charles Mandel's Apr. 27 article. (Apparently one also ran in the Apr. 20 issue, but I haven't seen it) on Project Censored Canada (PCC).

The headline, "Weak stories near top 10 list," is a bit misleading, in my opinion. Mr. Mandel's interview with me was conducted on Apr. 14, about six days before the top 10 list of under-reported stories came out.

I am happy with the final list, as are my colleagues at Simon Fraser University and the University of Windsor.

PCC's first two lists haven't been as spectacular as the ones generated by the American version of Project Censored, but perhaps some credit should go to the mainstream Canadian media.

It's possible their spectrum of acceptable national news is wider than that of their American counterparts.

Another problem, however, is a paucity of ground-breaking investigative reporting being done here, either by the alternative or mainstream media, which makes it difficult for a meaningful comparison.

John Miller, chair of Ryerson Polytechnical University's school of journalism, has noted that this year marked the smallest number of entries ever in the enterprise or investigative reporting category of the National Newspaper Awards.

PCC may be looking in the wrong place to identify both wilful and unintentional "blindsights" in the news.

The real problem may be at the local level, where advertisers have more clout. We've found a number of cases in the past where journalists were either disciplined or fired for writing articles that angered advertisers.

Both the mainstream and alternative media share some culpability for that.

If your readers would like more information about the project, please have them write Project Censored Canada, c/o Dept. of Communication, Simon Fraser University, Burnaby, BC, V5A 1S6.

Bill Daskoch  
Canadian Association of Journalists' representative to PCC.

### Dear Editor,

I am E-mailing you in response to Jonathan Murphy's column, "Mindless Chatter Disrupts Communities" (SEE Magazine, May 4 to 10, 1995) where he supports the connection between the tragic Oklahoma city bombing and right-wing talk show hosts and commentators. While I have found Murphy's columns thoughtful critiques on a number of social issues, I fear he has really blown his credibility with this one.

First off, President Bill Clinton's assertion that the bombing was the result of someone being "pushed over the edge" by right-wing talk show hosts was nothing more than a cynical, self-serving ploy by an unpopular President to shore up his public image. Clinton's thoughtless and stupid effort to politicize the Oklahoma tragedy will cost him dearly in the months to come.

What mystifies me is why would Murphy associate himself with such a cynical act. Perhaps Murphy is, like those in mainstream media, trying to whip up public hysteria over the threat posed to society by a few woodie-kook burgers. In the end, such sensationalism is not going to serve anyone very well.

Yes, I agree with Murphy when he says we should get out from behind our security systems and rebuild our communities. But, in the meantime, let's avoid all the finger pointing and innuendo.

By the way, if an Alberta government building was blown up and people began blaming critics of the "Klein Revolution" for pushing someone over the edge, would Jonathan Murphy accept any responsibility?

I doubt it.

Brad Whitcomb  
Edmonton

□ indicates E-mail correspondence



# Edmonton's cold heart

## Pumping life back into the core

BY KIM SOLGA

It's a gorgeous spring day, full of soft breezes and sunshine.

I'm on my way downtown to talk with Michael Mooney, Chairman of the Edmonton Downtown Development Corporation, about recent efforts to revitalize our city's core.

After battling my way through the customary Jasper Avenue traffic jam, I park my car for the outrageous price of \$2.50 an hour at a shabby dirt parking lot two blocks south of Jasper. As I begin my hike east toward Canada Place, I easily forget it's spring.

I walk past a dozen concrete monsters, the midmorning sun squelched by their ominous shadows. The thermometer in my car said 14 degrees Celsius, but with the wind channelled down by the highrises around me it feels more like four. In the 10 minutes or so I spend walking, I pass a grand total of maybe 30 people.

When I finally meet Mooney, the first questions out of my mouth seem obvious: where have all the people gone? Is downtown dying?

"Not at all. If anything, it's on the uprise," says Mooney, full of giddy enthusiasm. "The perception is, when you don't see people you say 'downtown is dead.' But that's jumping to conclusions. There are 65,000 people working in the downtown core."

Mooney admits that, despite that impressive figure, few people consider downtown to be much more than the place where their jobs are. And despite Mooney's optimism, the vacancy rate in downtown office buildings currently sits at 17 per cent. About two-and-a-half



Photo: Don Power

Downtown Edmonton: where have all the people gone?

thousand square feet of buildings sit empty. Perhaps even more discouraging is the recent closure of The Bay and Manulife Place's phase two mall. Even massive tax concessions from the city couldn't entice the malls to stay open.

The Bay had received a tax concession for historical preservation worth \$1.6 million. Phase two of Manulife had an eight-year annual subsidy worth \$925,000 annually.

Mooney has promised to take me on a walking tour to show me exactly what's in the works to get

people coming back into the heart of the city on a regular basis.

"What Edmonton needs is a focal point downtown," he says as we stop on the corner of Jasper and 97th street, "something to make people want to come downtown. The answer to 'why should I come downtown' will be because there's something going on all the time."

For Mooney, that focus is triangular in shape, one of its three "points" being the Convention Centre and its majestic steel and glass cascade down into the valley.

"We need to utilize the people coming into the Convention Centre," Mooney says. Revitalization, to him, is all about using the resources we already have. We stop in front of the Goodrich Block, once the ramshackle WW Arcade building, now completely refurbished to house a brew pub sometime in the near future. Out from underneath the gaudy glare of highrises, the sun is back and the building's clean exterior and shining hardwood looks inviting indeed.

"Wouldn't it be great to go for a walk around the area, and then be able to stop in a brew pub for lunch?" he says with the enthusiasm of a kid who's just happened upon a three-store candy shop. And that enthusiasm is tempting. But will it be contagious?

Just steps away is the second of Mooney's focal points, the site for the proposed Old Towne Market. The market, given the go-ahead last month by a land grant from the city, will house craft tables, stores, restaurants, and a re-incarnation of the farmer's market located now at 96th street across from Canada Place. We stop inside the current building and Mooney reaches his hands up to the low ceiling.

"This place right now has no ambience, no space. We need something like they have in Old Strathcona, with high ceilings, open spaces. We need the market to face the outside, open things up."

Mooney adds that the EDDC is talking to Edmonton Parks and Recreation about possibly combining the market area with nearby valley parks. "The river valley is Edmonton's jewel," he says, "and we have to build on that asset."

Speaking of assets, the third point on Mooney's triangle is already an asset to the downtown — Sir Winston Churchill Square.

"The festivals make this area a focal point, but we need to look at the square itself as a gathering place," all the time and not just at special events, he says. Mooney's vision includes the proposed Concert Hall, slated to become the

symphony's new home by the fall of 1997, which will complement the Citadel Theatre across the street to give the Square a real arts focus.

Impressed as I am by the image forming in my mind of tuxedos and evening gowns milling about the square, I cannot help but face the empty block of grass lying in front of me. Even our brand spanking new city hall seems to be failing to attract crowds with its shining facade and glittering wading pool. But Mooney remains adamant.

"Revitalization is all about changing people's attitudes, and those attitudes are changing. There's a real grass roots movement going on. We need to adopt a 'can-do' attitude in this city. We cannot rely on electing a saviour to do it for us."

As I leave Mooney and return to the wind tunnel of Jasper Ave., I get the feeling that I've just stepped out of a dream. Enticing as the Old Towne Market sounds, with its Old Montreal flair and touristy boutiques, it cannot erase the reality of the retail graveyard all around me.

I ask Tom Halabi, owner of McCauley Grocery in the AGT Tower, the same question I asked Mooney. Is downtown dying?

"I agree two hundred percent," he responds with a sigh. "By the time I leave here at five o'clock, the place is dead."

Unlike Mooney, who looks so emphatically to the future, Halabi looks whimsically to the past.

"A long time ago, if you came downtown you'd see people, and now there's nobody. I don't know what happened to this city. If (my business) was on the street and not in this building, I wouldn't survive."

Jeannie, a tea leaf reader at the Silk Hat Restaurant, has the same memories.

"Years ago, we had stores and restaurants (all along Jasper Avenue); now there's no stores, no business at all. We have nothing."

Desperation, a far cry from Mooney's contagious anticipation, creeps into her voice. "How do you run a restaurant with no stores around?"

The lid to the retail coffin came down just a few weeks ago with the closure of Jasper Avenue's Hudson's Bay store. The pioneering spirit described on the plaque gracing the Bay building's facade seems lonely and oxymoronic without its pioneering tenant.

Sharon Budnarchuk, Chairman of the Downtown Business Association, explains that the closure was both "logical and inevitable," given the economic inevitability of having two Bay stores in the downtown core. The remaining store occupies Woodward's old space in Edmonton Centre. Its new mallside location is proof that mall culture has killed street level retail.

"Anywhere you go there are two or three shopping malls, so why come downtown? Especially when you can park for free at malls," says Halabi, inadvertently reminding me that I'm only paid for two hours and have probably gotten a parking ticket by now.

Ward 4 alderman Michael Phair admits, with a hint of irony in his voice, that Eaton Centre and

## Wide open spaces

### Debate rages over downtown parking

BY CHARLES MANDEL

Depending on who you talk to, downtown either has too much or too little parking.

Edmonton's core has 30,000 parking spots for some 64,000 workers, according to Peter Mercer, executive director of the Downtown Business Association.

Mercer says that's the optimal number of parking spots. "Normally, the ratio is a lot less than that. So we enjoy the best parking ratio to people working downtown in North America, and we have the lowest commercial rates in the country."

The civic booster maintains that the ubiquitous lots which dot downtown will also help attract new businesses to the city core. "We have the parking to handle the increased occupancy. We're geared to growth with our parking."

However, Ward 2 alderman Tooker Gombert says the huge expanses of open space makes pedestrians uncomfortable. Gombert believes the parking lots are eyesores and detract from the quality of life downtown.

He cites a study by two Australian urban planners rec-

ommending 200 parking spaces per 1,000 people. Any more parking spots than that is detrimental to living in the core, says Gombert.

Gombert is also upset over the recent demolition of the Balmoral Block, a historic site listed on the city's "B" list of buildings worth preserving.

The aged apartment block at Jasper Ave. and 107 St. had a date with the wrecker's ball two months ago. A parking lot now occupies the former building's site.

"Clearly, we're sending out the message to demolish historic buildings and put up a parking lot instead," says Gombert. "That's the wrong message for downtown livability."

Also at issue is the question of temporary parking lots. Gombert questions the designation.

Temporary parking lots are created when buildings, like the Balmoral Block, are torn down and the resulting lots await development.

However, Mercer says vacant lots or not, the owners still have to pay municipal taxes on the property.

The temporary lots provide additional short-term parking for people and help assist the prop-

erty owner with his tax-bill, says Mercer.

"The reality is the workforce, the people, in Edmonton want the accessibility to downtown via their car," says Mercer. "Until public transit can meet the needs of business people, parking is going to be desirable."

Gombert maintains that the excess of parking spots encourages people to use transit less, with a proportionate decrease in revenue for the city transit system.

One bright spot in the debate, however, comes with the introduction of a new multi-use token. The token will replace the current Park in the Heart promotion, which offered free parking to people shopping downtown.

Whereas Park in the Heart coupons were only good in parkades though, the token will be more versatile. Shoppers will be able to use it in parking meters, parkades and to ride the transit.

The joint promotions venture between the Downtown Business Association and Edmonton Transit will cost \$250,000. Mercer says the money is coming from the downtown business community and "we're bringing transit along for the ride."



Edmonton Centre, have actually "saved retail downtown."

"Many merchants deserted Jasper Avenue in the 1970s when the highrises went up. The sense was that downtown would be (filled with) offices, and retail would shift away from the area. Jasper got hit really hard, and we were left with what very few people foresaw. No one is happy with what we ended up with."

A few blocks away at the Silk Hat, Jeannie is bolder and angrier about making the same point: "Offices killed the city."

Peter Mercer, Executive Director of the Downtown Business Association, is of another mind. He points out that, in the last quarter of last year, downtown experienced a net growth of 49 businesses, mostly new office-type services. Not only that, his organization in conjunction with the mayor's office, is putting together a leasing strategy designed to promote the unoccupied space downtown. Their brochure, still in the creative stage, will be ready for distribution across the city and the country late this spring.

"With (recent) tax adjustments, we

now have competitive leasing rates downtown. We need to promote the competitiveness of the downtown compared to other areas."

Mercer hopes those people who travel regularly to other cities will act as ambassadors, carrying the message that Edmonton's downtown is "open for business."

"Downtown is the economic wheel that drives the local economy. If we don't have a healthy heart, we all pay."

But what is a healthy heart? If revitalizing our heart means

*continued on page 8*



Photo: Dan Power

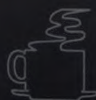
"The sense was downtown would be filled with offices."

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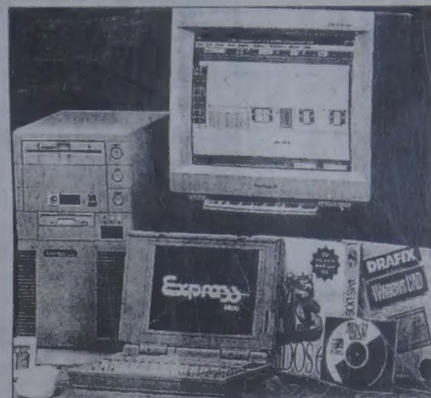
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WE DO WINDOWS

## Downtown

from page 7.

injecting life back into it, exactly what kind of life do we want? Tourists, concert-goers, people emerging from suburbia for an hour or two on Saturday morning? More businesses to fill the empty spaces in the concrete towers? Revitalized retail along Jasper Avenue?

None of that, says Budnarchuk, is possible without people living downtown. "Once we create a housing component, businesses will develop that will feed that (need)."

In the 1980s, zoning operated on the logic that commercial and residential developments needed to be kept wholly separate. The result has been highrise apartment developments in areas like McKay Avenue, but without a support network of commercial business.

The irony, then, is that all of the ingredients for residential living downtown exist already, just not together.

In recent years, new projects have developed to help bring those ele-

ments together. Phair calls the Jefferson Lofts on 106th street between 103 and 104 avenues, with their street-level retaining and interior courtyard, a "model that has potential." He points out that a development permit has been applied for regarding the Edmonton Telephones building across from the main library, and there's a good chance that it will be converted into apartments. Much of the empty office space downtown could potentially be retro-fitted for apartment units as well.

There's also a rumor that the Bay building could be turned into condominiums, or condominium/home offices. While the building's structure and exterior are protected historic resources, developers would not be prevented from refitting the interior space.

"There are more windows (in the building) than most people realize, and an interior courtyard with windows all around it is a possibility. It certainly presents a challenge," says Phair.

But it also signals the all-important shift in attitude on the part of developers necessary to make downtown livable.

20 years ago, people would have seen a free piece of land and thought to build a 20-story building. "Only recently have developers been willing to risk more modest, small-scale development," he says.

So, once the houses are built, how do we entice the tenants to come?

Phair makes an example out of a new project, called Jasper Way,

in the Boyle-McCauley area. New single family homes are drawing a rarity — families — back into the city centre.

"They contribute to the notion of being able to live downtown," says Phair. "There's more building going on (in Boyle-McCauley) than there has been in 20 years, most of it aimed at family housing."

Phair calls it a "renaissance." A rebirth. New life. And he believes the way to bring lives back downtown is to bring life back downtown, with more festivals, more green space, something to give Jasper Avenue a more retail-friendly face. Benches, attractive storefronts, plants and trees might help a bit, he says, but nothing will do the trick unless buildings are redesigned to be pedestrian-friendly. They need a lively face of their own to show the world.

And how close are we to seeing that makeover happen?

By next spring the city should have passed legislation to create more downtown green space, but Phair points out that radical changes take time.

"We're somewhere in the middle; we still have a long way to go," he says. "Many key stakeholders have started thinking on a smaller scale. High rise office towers are not likely to be built in the next few years."

"We need to get away from barren streetscapes, away from wind tunnels."

I can certainly sympathize with the latter, as I pull my coat around me and brave the chilly walk to my car.

## Barrett

from page 5.

and federal elections. As soon as those elections are called, anyone wishing to advertise must declare in the ad who is sponsoring it. That goes for what are called third-party advertisers, as well as those who are vying for election.

But municipal elections don't have a defined campaign period. They occur on a specific date every three years in Alberta, and anyone with a calendar can figure out civic E-day for 1998, 2001, 2004, etc.

To maintain civility, what we require is a new provincial law

(provincial because the municipalities legally exist at the pleasure of the province) which would outlaw any anonymous advertising during, say, the last month before civic election day.

By that time all campaigns are in full gear, and the forests are noticeably more barren, as election literature practically falls out of your overstuffed mailbox. The billboard business booms, with candidates' messages. You are barraged with options.

By E-Day you are not likely to be influenced by a few sarcastic billboards you haven't seen for the last month.

What about it, Stickmen? Could you dig that kind of law?

So Stickmen, call me and let me know what you think of my proposal. I'm not ashamed to write, and stick by, this editorial. I have the courage of my convictions. Call me. My name is Pam Barrett, and you can call my voice mail at CFRN-TV, 8:00 am-5:00 pm weekdays: 483-3311.

I look forward to hearing from you.

If you have the guts to call.

Pam Barrett writes weekly for SEE, and hosts a current affairs talk show Monday-Thursday, 11:30 am-noon, on CFRN-TV.

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**Saturday May 27**  
**SEE** RAINCOAST BOOKS IWERKS  
1:00 - 9:00 PM  
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An event in support of the 1995 Library Membership Campaign



# SEE Food

SEE Magazine offers these restaurants as recommendations.

## PRICE GUIDE

\$..... Inexpensive, up to \$8  
 \$\$..... Moderate: \$8-\$15  
 \$\$\$..... Expensive: \$15-\$25  
 \$\$\$\$..... Very Expensive: \$25 and up  
 (based on a complete meal for one, excluding alcoholic beverages)

## BISTRO

**Normand's Cafe:** 11639 Jasper Ave., 482-2600. A bistro-style restaurant with a less-than-French menu, the reliable kitchen always satisfies, while the ever-present, gracious host — Normand himself — takes good care of his customers. Seasonal specials include wild game; another highlight is their cigar, gourmet dinners held by special request. \$\$

## BURGERS

**The Billiards Club:** 2nd fl., 10505-82 Ave., 432-0335. The slap and crack of pool games provide the background music to hearty hamburgers spilling mushrooms, onions and cheese. A side o' fries and a pint o' beer make a winning combo. \$

## BRUNCH

**High Level Diner:** 10912-88 Ave., 433-0993. This restaurant hums with convivial conversation as hungry folk tuck into plate-sized waffles covered with fresh fruit and cream. Those who can't do without their eggs in the morning will find them available every which way including as a Benedict with salmon. Coffee? Of course! \$\$

## CAJUN

**Dadeo:** 10548A-82 Ave., 433-0930. Soak up a blast of the blues at this casual, comfortable diner. Dadeo's got the best jukeboxes in town, bar none. Every bit as good as the musical selections is the food, savory servings of gumbo, oysters, po'boys and more. \$\$\$

**Louisiana Purchase:** 10320-111 St., 420-6779. You'll forget all your blues at this big room. The staff are friendly and fast as they plunk their platter-sized portions down on the tables. The New Orleans-styled menu includes tourneidos ya ya, and chicken piquant. For something unusual, sample the smoked rabbit ravioli. \$\$

## CALIFORNIAN

**Kokomo's California Bar & Grill:** Bourbon Street, West Edmonton Mall, 487-6558. All appetites and cuisines served here — just like in the sun-kissed American state. A melange of the tried and true: pastas, steaks and stir-fries. The friendly, relaxed atmosphere makes you forget you're in the monster mall. \$\$\$

## CHINESE

**North China:** 12208 Jasper Ave., 448-9998 and 9920-82 Ave., 448-9999. A paradox. Dismal decor, and they seem puzzled when you want to sit down. Don't do it. Order takeout or free delivery — North China's raison d'être, which they have down to a science. Best hot and sour soup in town, great pot stickers and generous dishes. \$\$

## CANADIAN

**Rosie's Bar and Grill:** 10604-101 St. and four other locations, 423-3499. Nothing over \$4.99 on the menu! This is stick-to-your-ribs, home-cooking fare. Meat and potatoes are the order of the day, with such solid offerings as the Ukrainian platter, lasagna, country-fried steak and beef burgers. \$

## DELI

**Prairie Oyster Bistro Style Deli:** 12516-102 Ave., 452-5752. A nook of an eatery tucked into a tiny strip mall, the Prairie Oyster is big on food. Proprietors Kate and Charles Pick carefully select such exotica as bocconcini, shiitake mushrooms, and dried berries. Their fresh baked bread on Saturday is heaven on earth. \$

**Zenari's:** Manulife Place, 423-5409. Both the patrons and the food at Zenari's are well-dressed. Yummy specials change daily, but usually include gourmet pizzas, healthy sandwiches and salads, and decadent desserts. For those on the move, take it out. More sedentary types might prefer staying put at the combo colorful deli, gourmet grocery store and kitchen shop, and watching the passing parade. \$\$\$

## FRENCH

**The Creperie:** 10220-103 St., 420-6656. Well-established as one of the city's most romantic restaurants, The Creperie features a unique rustic charm with soft lights and a quiet atmosphere. The menu features — what else! — but crepes. These include chicken and fruit lightly curried and a Crepe Alaska seafood delight. \$\$\$

## ITALIAN

**Il Portico:** 10012-107 St., 424-0707. This is one trendy trattoria. Anyone who's anybody in town eventually dines in this hip and noisy room. Accommodating staff, and an innovative kitchen serve fresh, imaginative Italian food with excellent results. Reservations recommended. \$\$\$

**Tasty Tomato:** 14233 Stony Plain Road, 452-3594. Tasty, tantalizing, home-cooked Italian food — just like momma made. People are lining up to get into this tiny eatery, so they can tuck into great pastas and specials, pizzas, and house salad with "secret" dressing. \$\$\$

## JAPANESE

**Furasato:** 10012-82 Ave., 439-1335. Calming, homey and welcoming, to enter Furasato is to be transported to a world of rough-hewn wood, close, cozy tables and delectable delights. Offers the range, from bento boxes, to sushi and udon noodles. \$\$\$

## LUNCH

**Il Peperoncini:** 10115-104 St., 423-1612. This hot spot in the city centre is jam-packed at lunch. No wonder: the food's great. Meals are hearty and simple. Panini — Italian sandwiches — filled with beef braised in red wine, aromatic pan-fried vegetables, or roast-pork stuffed with garlic are staples. The pasta changes daily. Pizzelle, an addictive, sugar-coated bread ring, is a must for dessert. \$

## MEXICAN

**Julio's Barrio:** 10450-82 Ave., 431-0774. Forget the falling peso with a few

magaritas or a couple of cervazas in this hot 'n' hip south side spot. Amidst the iron cactus coat-hangers and comfy leather chairs, power-lunchers yap on cell-phones and nosh on burritos, quesadillas, fajitas and, of course, muchos nachos. \$\$\$

## PIZZA

**Bella Crusta:** 10332-81 Ave., 430-6221. Not your ordinary pizza joint. Pizza therapist Jeff Caskenette cures everyday ailments with original combinations such as B.C. salmon, capers, sweet onions and dill; or chorizo sausage, mushrooms, sweet peppers and asiago cheese. \$

## PUBS

**The Black Dog:** 10425 Whyte Ave., 439-1082. Celtic spirit meets alternative moxy at this Old Strathcona hang-out. This pup's all about pubbing, from the fine ales to the dart boards at the back. Menu includes Irish stew, meat pies and other notables of the English bar scene. \$

## THAI

**The King and I:** 10160-82 Ave., 433-2222. If it's good enough for the Rolling Stones, it's good enough for you. The Kings of Rock 'n' Roll checked out the King and I's array of traditional Thai cuisine when they last played here. Plates are plentiful, and like the decor, service is efficient and enjoyable. \$\$

## WINE BARS

**Wine Street Cafe & Bar:** 10815 Jasper Avenue, in the Mayfair Hotel, 448-0037. What a grape idea! Canada's largest wine bar, with over 110 vintages by the glass. When you're not sipping, you should be eating. The extensive menu boasts everything from flank steak and peppery coho salmon to alligator. Also available are pizzas from the wood-burning oven. \$\$

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**WESTMOUNT CENTRE 455-8726**  
111 Avenue & Grant Rd. DTS DIGITAL SOUND

### DON JUAN DEMARCO

daily 9:35 PM

### WHILE YOU WERE SLEEPING

daily 7:00, 9:30 PM, mat Sat/Sun 1:40 PM

### OUTERSPACE

daily 6:50 PM, mat Sat/Sun 1:30 PM

### ROB ROY

daily 6:45, 9:25 PM, sexual content

### TOP DOG

Sat/Sun 1:50 PM

### CRIMSON TIDE

daily 7:15, 9:45 PM, mat Sat/Sun 2:00 PM

**\$4.99 TWILIGHT SHOWS**  
**WESTMALL 5 444-1242**  
West Edmonton Mall DTS DIGITAL SOUND

### BACILLARIAL DIARRIES

daily 7:05 PM, mat Fri/Sat/Sun/Tue 3:35 PM

disturbing scenes, extremely coarse language throughout

### DON JUAN DEMARCO

daily 9:20 PM

### CRIMSON TIDE

7:00, 9:40 PM, mat Fri/Sat/Sun/Tue 1:40, 4:00 PM

### ROB ROY

daily 6:45, 9:25 PM, mat Fri/Sat/Sun/Tue 3:45 PM

violence, sexual content

### WHILE YOU WERE SLEEPING

daily 7:10, 9:30 PM, mat Fri/Sat/Sun/Tue 3:40 PM

### TOP DOG

mat Fri/Sat/Sun/Tue 1:45 PM

### PULP FICTION

daily 8:30 PM

Violent and disturbing scenes

### A GOOFY MOVIE

daily 6:55 PM, mat Fri/Sat/Sun/Tue 3:30 PM

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CHILDREN / GOLDEN AGE \$4.25  
**LONDONDERY 444-1242**  
137 Ave. & 66 St. DOLBY

### CRIMSON TIDE

daily 7:15, 9:30 PM, mat Sat/Sun 2:15 PM

### WHILE YOU WERE SLEEPING

daily 7:00, 9:00 PM, mat Sat/Sun 2:00 PM

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### WHILE YOU WERE SLEEPING

daily 7:15, 9:30 PM, mat Sat/Sun 2:30 PM

### DON JUAN DEMARCO

daily 7:00, 9:25 PM, mat Sat/Sun 2:20 PM

### PULP FICTION

daily 7:30 PM, mat Sat/Sun 2:30 PM

**\$3.00 DAILY MATINEE**  
**GATEWAY 436-6977**  
27th Ave. & Calgary Trail DTS DIGITAL SOUND

### PULP FICTION

daily 8:45 PM

### DON JUAN DEMARCO

daily 4:05, 7:05, 9:35 PM

### A GOOFY MOVIE

daily 1:45, 3:40, 7:15 PM

### TOP DOG

daily 1:50 PM

### CRIMSON TIDE

daily 1:30, 2:00, 3:50, 4:20, 7:00, 7:30, 9:30, 10:00 PM

### ROB ROY

daily 8:30, 6:45, 7:00, 9:25, 9:40 PM

Sat/Sun 4:00 PM, Fri/Mon-Tue 1:30 PM

### WHILE YOU WERE SLEEPING

daily 1:35, 2:10, 3:45, 4:15, 7:10, 7:25, 9:20, 9:55 PM

# AT THE FLIX

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Odeon Theatres  
Daily

I first heard about *The Perez Family* six months ago. At that time, all the hype was focused on Marisa Tomei's determination to really become her character. She even gained 20 pounds to look more credible as Dorita Perez, a free-spirited Coo-ban woman who wants to "fuck John Wayne."

Well, after finally seeing director Mira Nair's (*Mississippi Masala*, *Salaam Bombay!*) latest offering — I can honestly say that Tomei's character does look voluptuous. And maybe it does make her character appear more legit. Unfortunately, that credibility is blown out of the water as soon as you hear the actress try her hand at a Cooban-Spanish accent.

Apart from Tomei's botched accent and her strange erotic poses, *The Perez Family* is a wonderful sleeper of a film about love, separation and starting all over again. The premise may sound a bit on the heavy side: Juan Perez (Alfred Molina) is released from a run-down Cuban prison after 20 years and goes to find his wife (Anjelica Huston) and daughter (Trini Alvarado) in Miami. But don't let that simple plot summary fool you. *The Perez Family* is actually full of black humor and silly misunderstandings that prevent Juan from reuniting with his wife until the final 10 minutes of the movie.

For starters — Juan meets up with Tomei's Dorita Perez while on the refugee boat to Miami. The two are not related — but Dorita tells immigration officials they're married. That spoils everything for Juan. Instead of being released to find his real wife — Juan is sent to a make-shift refugee camp where he must wait to get sponsored by an American group. He ends up passing the time searching for his wife — Carmella — and finding her.

But when the two finally come face-to-face after the 20-year separation, Carmella thinks he's a burglar and freaks out. Juan, already beaten down by decades of prison torture, also freaks out and flees from her home so fast he forgets his shoes on her doorstep.

Juan soon starts to forget about going back to Carmella. After a horrible run-in with her evil brother, Juan reluctantly begins to plan his own life. He eventually gets out of the refugee camp — thanks to Dorita, who manages to round up a family of oddballs in order to get



Marisa "tchoo-gar cane" Tomei, in *The Perez Family*.

sponsored faster. And predictably, he eventually falls in love with Dorita.

But just when Juan thinks his life is about to finally run smoothly — he ends up meeting his wife in a scene almost as funny as the four-way stand-off in *Reservoir Dogs*. I won't tell you what happens next — but it's not hard to figure out.

Sandra Sperounes

FRENCH KISS  
Odeon Theatres  
Daily

*French Kiss* is a warm, hand-holding kind of movie. And I couldn't land a single female to join me at the theatre! Not one! I had to go with Jason freaking Margolis. Not that there's anything wrong

with his stumpy self — "I like Meg Ryan," he offered as I hung up the office phone from yet another cold shoulder. Unable to withstand another rebuff, or another second of earnest puppy dog staring... Damn, damn, damn!

Maybe it wouldn't have been so bad if the movie stunk. Actually, it's pretty good. Sing along if you know the words.

Girl meets Boy One. Girl loses boy One. Girl meets Boy Two. Girl must decide between Boy One and Boy Two. Girl: Kate (Meg Ryan). Boy One: Charlie (Timothy Hutton). Boy Two: Luc (Kevin Kline).

I think I allow myself to get talked into seeing Meg Ryan movies just so I can see how long she can manage to look 14. Every so often, though, she'll surprise you, e.g.: *When Harry Met Sally*. While Kate isn't quite Sally, I've at least forgiven her for Anna in that cute, festering IQ. Maybe Ryan should take the producer's chair more often.

Kevin Kline must have sat up nights with a whack of Gerard Depardieu videos; his accent is thick enough to shield a small nuclear reactor. But he was funny in *Soapdish* and *A Fish Called Wanda* and he's funny here, too.

In doing formula, do it well or don't do it at all. Screenwriter Adam Brooks and director Lawrence Kasdan deliver one of the most shamefully formulaic pictures I've seen in a while and they need not apologize. Unencumbered by complex exposition, the story zings along at a nice clip, and the central characters stay interesting in spite of peripheral characters that lesser direction would have allowed to steal the show.

If this seems like a rather stark, analytical critique of a romantic movie, remember I saw it with Jason Margolis. Next time there's a truck pull in town...  
Chauncey Featherstone

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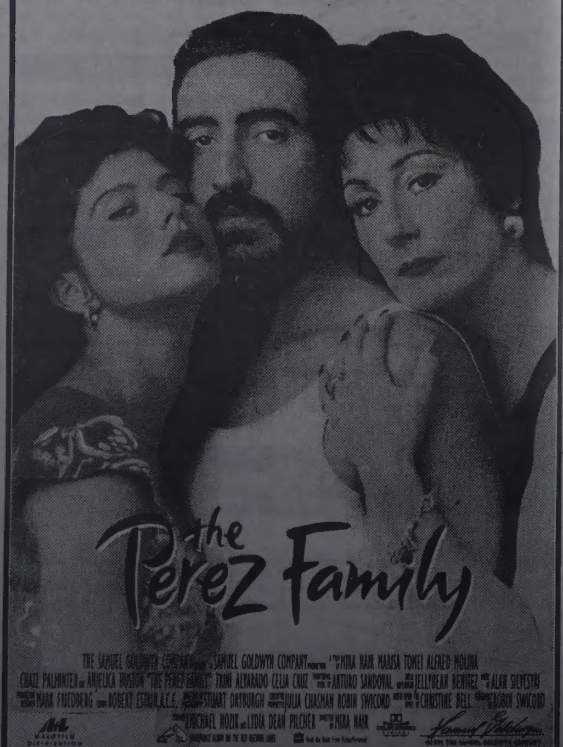
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**Masks, Mirrors, Glyphs and Chan**

When Lucie Chan was 10 years old, she began drawing her father. Now, 10 years later, she ventures beyond a face and reveals a darker, more awkward and more confused side of human nature.

"For me to draw from what I see is most challenging, because drawing is real," said Chan, a third-year student at the Alberta College of Art in Calgary.

For Chan, leaving Edmonton and pursuing art in a formal academic setting is something she has found to be necessary and useful. Her ever-evolving style seems to have found a place where it can be allowed to develop.

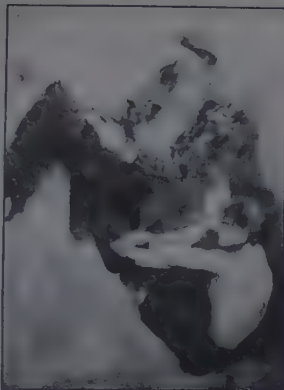
Chan brings her figures to life through the use of charcoal and acrylic. "Acrylic is like glue. It dries fast, so you have to work fast," she said in a tone that gave evidence to a modest attitude pertaining to the importance of her work.

This award-winning artist, whose work can be seen at the Sunflower Gallery as part of an exhibit entitled *Masks, Mirrors, and Glyphs*, so well demonstrates the complexities of being human. Included in her art is a tortured sensation of the push-pull feeling we all experience and communicate through body language. The themes are somewhat uncomfortable, yet so alluring.

"People enjoy giving parts of themselves and then sometimes, something mean comes out of them and they take it all back. I think it's important for people to see that."

**And elsewhere...**

The Profiles Gallery in St. Albert offers a showing of the most recent work by mixed media artist Sean Caulfield. The curious-looking and thought-provoking exhibit runs until Jun. 3.



Lucie Chan's *Underneath*.

Photo courtesy Sunflower Gallery

# Cinderella ballet like a fairy tale

**Cinderella**  
Jubilee Auditorium  
May 13-14

**DANCE**

BY SANDRA SPEROUNES

"It really is a wonderful feeling. It almost is like you're in a fairy tale yourself."

That's how dancer Linnette Hitchin sums up the Pacific Northwest Ballet's million-dollar revamped production of *Cinderella*. Reworked by artistic director Kent Stowell, the classic ballet has been transformed from an over-the-top comedy to a serious romantic production set in Versailles — complete with lavish costumes, copies of 18th century French paintings, more than 70 dancers and a 23-foot carriage.

"I wanted it to be in the right period and I wanted it to show all the sensibility of that period, which turns out to be quite sumptuous and glamorous," Stowell explains of the version he created for the Seattle-based company.

**Title role**

"It's really a treat," says Hitchin, who will be dancing the title role in one of PWB's three performances in Edmonton.

"Especially seeing the second act. All of the guests at the ball are in bright red and Cinderella comes out in a beautiful white ball gown. And as Kent says, you just stand out like a light bulb!"

The production itself also stands out like a light bulb in contrast to previous renderings of the fairy tale. For starters, the score is completely different. That's because Stowell didn't like the original music composed by Prokofiev.

"It's in 50 pieces... it doesn't have a centre to itself," Stowell says of the original.

"I did a lot of hunting around in Prokofiev's pieces and found things that I thought could add to the dramatic and romantic quality that I wanted to achieve. So we took things from the *First Symphony* that he took and put into *Romeo and Juliet*. I took stuff from the *Mephisto*...



Linnette Hitchin

to *Waltz... and, of course, (his opera) Love for Three Oranges*."

Stowell says it was a difficult task to find these works and then piece them together. Some of the sheet music was found in London, but some were already out of print.

"It was quite a challenge, but it was also a lot of fun," he says.

The artistic director was also faced with the tough-but-challenging task of restaging large sections of the ballet.

In past productions of *Cinderella*, the two evil step-sisters were usually men dressed in drag. That tradition first began in 1948 with Sir Frederick Ashton's version for the Royal Ballet. But it was a tradition that Stowell didn't like.

"I felt that took away from the

story of Cinderella... that everybody watched for the comic pranks that took place and the absurdity of the sisters instead of what the story was about," says Stowell.

"So our sisters are women and they're certainly humorous and comic, but it does not dominate the ballet."

Another challenge was trying to make the character of Cinderella more than just a fairy tale archetype. He does that by starting off the ballet by having Cinderella dream about dancing with her prince.

Hitchin also admits it was somewhat difficult making her into more of a human being.

"You have to make sure everything you do reads all the way back to the back of the theatre. And that's what's so difficult. She's really kind of shy and she has inner strength. And yet, that's got to show to the back of the theatre... and I think that's what's difficult."

**Rave reviews**

If Hitchin finds it difficult, it's not showing. The young dancer has been garnering rave reviews in Seattle and Tucson, Arizona for her interpretation of the role.

"It's a great role. It's a challenge. It's got acting in it, which I love," Hitchin says dreamily.

"I love being involved with all the beautiful sets and the costumes. It's something that little girls dream about one day happening to them. And in a way, it's happening to us... by being able to do it."

# White women can sing

**Supreme Dream**  
The Roxy  
Until May 20

**THEATRE**  
BY CHAUNCEY FEATHERSTONE

In spite of some publicity that implies a cast of four, Rhonda Trodd troops out her karaoke stage built for one. And in the solo presentation of *Supreme Dream*, which

plays the Roxy until May 14, she fills it to overflowing.

Yes, she really was a Supreme, and she has Mary Wilson's autobiography to prove it. She'll show it to you if you ask nicely. Hell, she'll just show it to you.

As much as the story is about her dream and her rise to becoming a white addition to the Berry Gordy-conceived legends, Trodd, through playwright Frank Moher, intermixes tales of backstage, way offstage, her love life (I know who "Sam" is, nyah, nyah!) and childhood. All of it told with Trodd's own natural enthusiasm and child-like joy.

And, of course, she delivers some solid Motown.

**Smoke and mirrors**

Ben Henderson directed, but, no slight intended, what could he direct? We couldn't see any seams showing, so I guess he did well. Darrin Hagen's set is initially as unassuming as Trodd's cowboy boots, black leotards and pullover ensemble. They change. All that stuff you've heard about smoke and mirrors is true.

I waylaid Rhonda after the show, wanting to know about hold-overs or touring.

"I hope there's a hold-over, but if there is it'll be short — my husband's and my band are releasing a CD at the end of May," she says.

Touring? "I wanna take it to Edinburgh," and her jaw is set. The grand-daddy of all Fringes. But here? Not much longer.

*Supreme Dream* is sort of like Billy Bishop Goes to War with a funkier backbeat.

Don Juan JOHNSON

From the director of Fringe hits *Eureka*, *Steel Kiss* and *The Horror, The Horror*

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Young, aspiring fashion designers from Alberta high schools are competing in the fourth annual Concrete Awards for Excellence in Design. The competition is held annually to showcase the outstanding talents of high school students and to encourage the future members of Alberta's fashion industry. This year's competition is the most competitive in the short history of the awards.

# Breaking the rules

BY RYAN GREENWOOD

"If people say it's shit, then you're probably on to something," Deidre Hackman, the wunderkind behind the Concrete Awards, does not pull any punches when she speaks about the facts of being a designer.

Her advice to the 30 competitors in the fourth annual Concrete Awards is both honest and realistic.

Her need to challenge the talents of young fashion designers was fuelled by her own frustration growing up in Nmao, Alberta. Always wanting to pursue a career in fashion design, she never knew where to find the courses to help her reach her goals.

She soon realized she would have to leave the country to receive the education she wanted.

Upon graduation from the Fashion Institute of Technology in New York, Hackman returned home to start her own business.

"When I started, I had to build my own factory. There was nothing here to start out from. I've given my whole life to my business," states Hackman.

"It's like the poem by Robert Frost about taking the road less travelled. No one ever told you that no one took the road because it was rough as hell," laughs Hackman.

The concept of the Concrete

Awards developed during one of her many trips to high schools to speak on fashion design and illustration. Throughout the schools, she kept seeing all these talented students. From this, she developed a platform where they could show their designs and get public recognition for the work.

Public recognition for student fashion design was rarely acknowledged prior to the Concrete Awards.

## Creative minds

"In high school, a lot of credit goes to the jocks or athletes. It's harder to recognize or appreciate the thoughts of a creative mind," says Hackman.

Hackman says the finalists have improved from last year. She professes the ideas are better executed than they ever have been. This year, creativity is the highest portion of the judging criteria.

While the students are encouraged to expand their creativity, Hackman emphasizes the reality of the business.

"People aren't crazy about watching you break the rules and succeed. They get angry because you made your own rules and they have to follow the norm. That's why I came back to Alberta. There were no rules here when I started. All the designers who started here were like mavericks."



Photo: Grant Olson; Make-up: James Kershaw; Fashions: Concrete Clothiers

# Nothing like the real thing

BY AMY HOUGH

My editor recently gave me an unusual assignment. He asked me to write an article that would give our readers insight into the 'real' Deidre Hackman. This to me is an especially hard assignment because I feel, in some small way, that I do know the 'real' Dee. When you are acquainted with a person and genuinely like that person you want to do them justice and portray them accurately without leaving anything out. I thought long and hard about how I could explain the multi-faceted Dee to the SEE readers and finally I decided that the best way to let you know about the 'real' Dee is to give you my very 'real' impressions of her interlaced with a few Dee anecdotes.

## THE BUSINESS WOMAN

The first time I met Dee was at a Concrete Awards board meeting one and a half years ago. The first

thing that struck me was how young she was. She was the perfect young female entrepreneur of the '90s. She owned two Concrete clothing stores and one factory which made the clothes she designed, she made time to give something back to the community through her awards show, and she was a very influential member of Edmonton's fashion community. Although all her accomplishments would be enough to intimidate the most stalwart of beings she never made me feel ill at ease, perhaps because she always appears to be on the verge of smiling.

## The Momma's Girl

Family is all important to Dee. Her two best friends seem to be her mom Shirley and her sister Leanne. Although Dee is an avid sunworshipper and several times a year jaunts down Mexico way, the ties that bind always seem to bring her back home to her family.

## THE PEOPLE PERSON

Dee is the type of woman who has no problem relating to anyone, of any age, on any level. She often gives lectures to fashion design students in high schools around Alberta and her rapport with the students is amazing. All of Edmonton's aspiring young fashion designers know who Dee is and more importantly Dee knows who they are.

## OTHER AMBITIONS

Before Dee went into the fashion business she considered becoming an architect but due to a strange proclivity towards cantilever architecture she decided to forego this career choice. Dee didn't feel that there was a big market for buildings consisting of only a hanging roof suspended by the clouds.

## THE ECCENTRIC SIDE

Now here is where I could go on and on:

Last week we went out for dinner and Dee commented on how she has been sleeping on her floor in a sleeping bag. Thinking this was a tad odd I asked her why. She replied that she sold all her furniture so she could paint her walls.

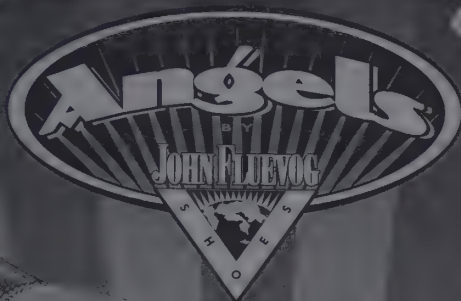
When business is getting to Dee and she needs to get away she has confided that there is a secret cupboard (yes, I mean cupboard) in her factory that she can hide in and take a nap without anyone knowing.

I was doing an interview with Dee and asked her where she thought she might be in five years time. "That's too far away," she said. "How about three years?" "All right," I replied. "How about three years?" "Gee," she said, "I don't know."



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# Fierce competition drives students

BY RYAN GREENWOOD

**C**herie Howard and Sandra Barbosa talk like average high school students who hang out at the mall or spend hours listening to the new Green Day CD. What sets these young ladies apart from other typical students is the long hours spent after school every night.

Neither one of these young women are on a strict detention program. They are competitors in the fourth annual Concrete Awards.

They are already getting a taste of the fierce competition of the world of fashion design. They understand that excellence does not come easy. They understand there will only be one winner to win the \$6,000 scholarship from Marvel College.

Howard, a grade 11 student from Victoria School, is keen on winning the scholarship because it will help her fulfill her dreams of becoming a fashion designer.

"I've always loved playing around with designs. I entered the awards last year and competed. But this year, my entry is totally better. I've entered something a little weird, but not over the edge," explains Howard.

Grade 10 St. Joseph's High School student, Barbosa, is not sure

if she wants to focus on art or fashion, but believes the Concrete Awards will give her a taste of what it would be like to be a fashion designer.

"I've always liked fashion and individuality. The design I chose to go with is pretty tame, so we'll see how it goes," says Barbosa.

Both Barbosa and Howard recall times when they wanted to stop

because they got frustrated with their designs. Like true professionals, they kept focused and are ready for the show on Saturday.

There are lots of times when I was frustrated. I would think that maybe if it wasn't so hard, I could be myself going. I just think of the show. I've never qualified myself as a quitter, so why should I quit? I just think everyone gets frustrated once in a while," reports Barbosa.

Howard feels the same anxiety. She says she just leaves her work for a while, then realizes how to handle the project.

"Sometimes, in the middle of sewing, I ask myself if I really want to keep doing it. I always go back to it, though," says Howard.

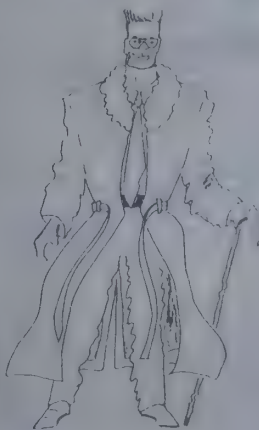
## Inspiration

While Barbosa is inspired by romantic periods of history, Howard claims to love watching the running shows on Fashion File.

When they are asked what they would tell next year's competitors, they both offer similar answers.

"Go for it all the way," says Howard.

Barbosa stresses "Go with what you feel. Do it as you would like it, because ultimately it's for you." ●



Mohamed Ali, 1993 Concrete Awards competitor



Design by Lisa Skawronski, 1994 Concrete Awards entrant.

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# Concrete Awards foster student growth

BY RYAN GREENWOOD

Each year, Alberta Lotteries gives thousands of dollars to foundations and agencies to support sporting events throughout the province.

Video Lottery Terminal gamblers and lottery ticket buyers seem quite content to see their money go to encourage youngsters to get involved in their communities.

This sponsorship raises the question as to why there isn't a government agency which publicly supports the fashion business in Alberta.

Some might say it's because fashion design is silly and ridiculous, while sports is the lifeblood of rural Alberta.

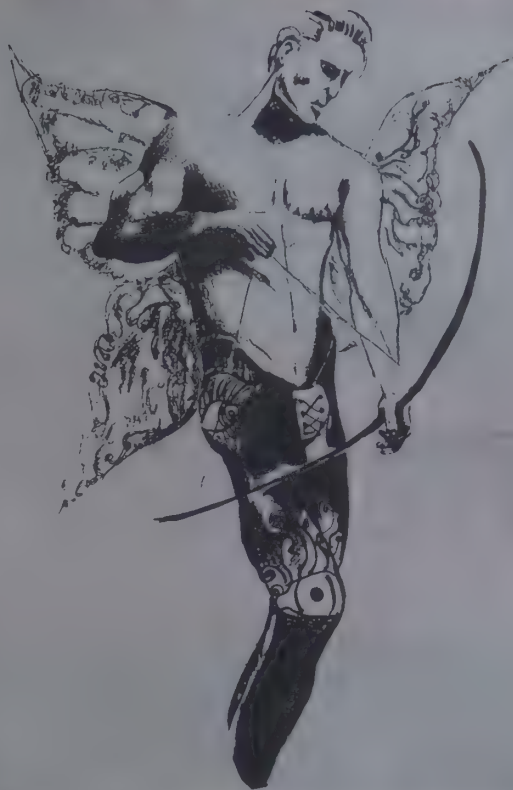
Others might think the chance to land a spot in the NHL is more important than the opportunity to open a wholesale fashion outlet. Regardless, we don't see fashion designers go on strike because they need more money.

## Internal support

One reason for this might be the fact that the fashion industry has never relied on handouts from the government. Alberta's fashion business has survived on internal supporters.

Two active advocates involved in the fashion interests of Alberta's youth are Jacqueline Skytt and Lori Schmidt.

Skytt is the coordinator of cur-



Design by Matthew Fithen, 1993 Concrete Awards competitor

riculum and instruction for the Home Economics Provincial Council. Schmidt works for Alberta Economic Development and Tourism, specializing in clothing textiles and sewing production.

We want the kids to be the best they can be. We realize as teachers that not all kids come from the same mould. Our goal is to educate the whole student and to help the student find out their potential," explains Skytt. "This is why the Concrete Awards are so important."

Projects like the Concrete Awards are excellent ways to foster student growth because they combine business, government and educational sectors.

Presently, the garment industry is a growth area for Canada's economy. More and more jobs are opening up for those with strong manufacturing and business skills in fashion design.

"We (Alberta Economic Development and Tourism) look at career opportunities for Albertans. The Concrete Awards help build the image of the fashion industry and present it as a viable career for students," says Schmidt.

Currently, there is a low awareness of the fashion industry among junior and high school students. Revamping the home economics curriculum into a triple-faceted fashion studies program has promoted the importance of trained professionals in Alberta's fashion industry.

Skytt believes the new program

is a great improvement from the home economics classes of the past where sewing an apron out of gingham was considered high fashion design.

The program incorporates three distinct modules. They are design and illustration, construction and manufacturing, and marketing, merchandising and business skills," states Skytt.

## Guest speakers

Many hours of classroom time are dedicated to guest speakers and instructors from the fashion biz. Like most cooperative education efforts, this practical experience gives the students more marketable skills.

Schmidt elaborates, "We are currently focusing on the infrastructure of the programs. Training issues beyond high school are very important. We want to have a place for these kids to go once they graduate. That's why partnership with the industry is so important. It also translates into direct employment."

Alberta's efforts to unify the business, government and education sectors is catching on with other provinces. Already schools in Saskatchewan are adopting the fashion studies program.

With Alberta's fashion studies curriculum leading the way, it is only a matter of time before a design competition like the Concrete Awards surfaces in Saskatchewan.

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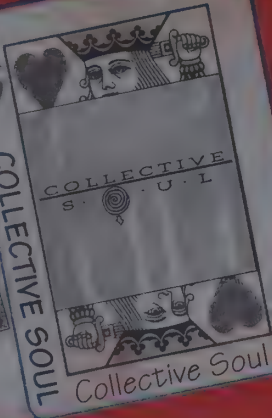
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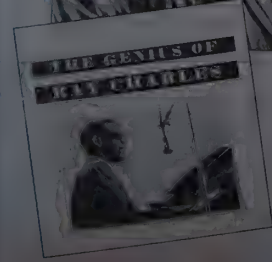
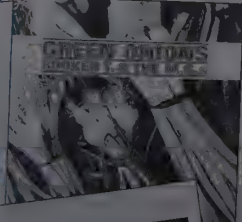
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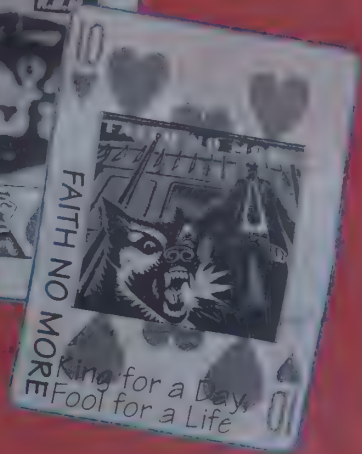


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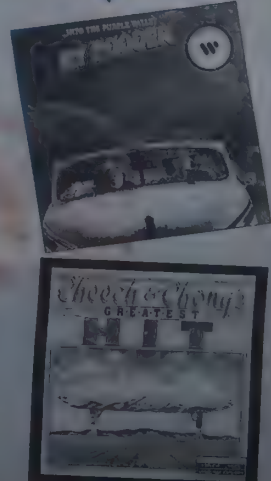
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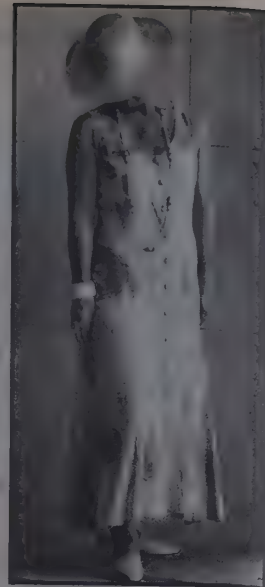
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## BALI '95 by the Queen of Summer: Good Earth Trading

**G**ood Earth Trading kicks off a season of community hall sales with their 7th Annual Riverdale Hall Show on the May long weekend. Other shows are scheduled for Sherwood Park and St. Albert in June.

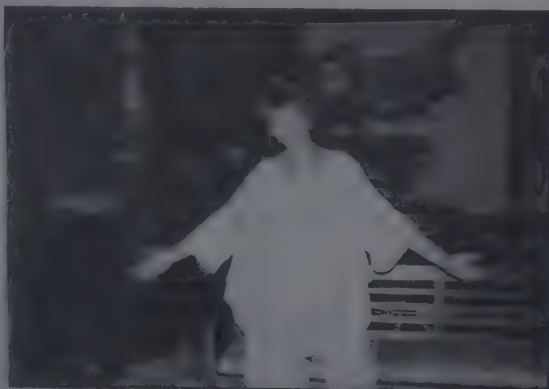
Fashion designer and world traveller Rita Ranks is Good Earth Trading. Ranks spends her winters in Bali, Indonesia, where she keeps a second home and studio. In the spring Ranks returns to Alberta, laden with original clothing of her own creation.

The Good Earth Bali '95 collection is loose and flowing, with a bold use of original textiles. Ranks excels in searching for

fabrics internationally and produces dye work exclusively for her collection. This year she topped off Good Earth fabric choices with a 2700 km textile safari down the length of Java. Painstakingly collected cloth forms the foundation of her collection, which also includes select men's shirts and girl's dresses.

Ranks is also an enthusiastic supporter of other designers. The community hall sales feature a number of guest artists, adding jewellery, t-shirts, accessories and handcrafts to the collection.

For more information call the store, Good Earth Trading, 10443-124 Street, 482-3039.



Rita Ranks

**D**ecades ago, a guidance counselor was not impressed to hear "HAVE FUN" as the life goal of Rita Ranks. Today at 40, Ranks is a fashion designer, world traveller, and a mother of two young women. And she's happy to say fun is her motto, not a goal.

### GIRLS JUST WANNA HAVE FUN

Ranks takes her young girls and her mother to Bali for a fun, relaxing, and pleasurable holiday. It's a place where they can all enjoy the sun, sand, and sea, and where they can all have fun.

They must give me a multitude of looks from a few choice pieces. Finally, they must make

me feel proud and confident. I'm too busy to fuss over what to wear and far too vain to settle for a mediocre look," Ranks confesses with a grin.

Ranks personally road tests her designs by wearing them on an almost unbelievable demanding schedule. She keeps a studio and

second home in Indonesia, runs a store in Bali, and does textile buying all over Asia. She also leads a major marketing campaign on still in Asia, and is keeping and maintaining a huge garden just for the pleasure of it.

Ranks absolutely knows what busy women need in a closet, and delights in putting a fine collection together.



## BALI HIGH.....





# Lean and mean

## Alberta's fashion industry includes outfits for rig pigs

BY DALE ANDERSON

**W**hen one thinks of fashion the word tough seldom comes to mind, however, it may be appropriate. For the most part, local fashion industry players could be described as survivors.

"The fashion industry in general, not just in Alberta, is in a bit of a state of chaos right now," says nine-year veteran designer Deidre Hackman. "It's not the secure business that it might have been at one time."

The entry of women into the corporate world spawned an entirely new demand back in the 1970s and early-80s and the industry grew by leaps and bounds — even in Alberta. But when Hackman looks around she sees that many of the designers she started out with are gone, having moved on to larger centres or into bankruptcy. Victims of the recession and changing consumer shopping habits.

But things are far from bleak. Hackman's description of her own firm, Concrete Clothiers, is applicable to Alberta's entire fashion industry.

"It's really lean and mean and we can flip on a dime if we have to," says Hackman.

### Big business

The industry in Alberta is probably bigger than many would think. There are approximately 175 manufacturers, employing about 3,000 people. In 1993, out of province sales increased by 8.7 per cent to \$138 million. Total sales were about \$175 million. Earlier statistics on the industry are vague at best.

A look at who is generating the bulk of these figures takes you into a realm of the industry that hardly sounds fashionable. But that's to be expected, according to Lori Schmidt, director of clothing and textiles with the Alberta Government,

because when one thinks of fashion "you don't really think of Alberta for one thing."

"It's not widely known that Alberta has an industry...I mean we do have high fashion designers that are doing well, but more of the up and coming areas are some of the specialty areas like corporate wear and specialized uniforms," says Schmidt.

### Fighting with style

Perhaps, one of the brighter stars on the local scene is Protective Apparel. They sell their line of fire retardant coveralls in 12 countries and have just opened a manufacturing and distribution arm in Houston, Texas. Imagine, rig pigs and firefighters — fashionable indeed.

"We know the industry is more than runways in Paris and New York," says Brian LaFleche of LaFleche Bros. Inc. The family firm has been selling custom made suits in Edmonton since 1906 and uniforms since 1922.

And while LaFleche maintains his firm will continue to grow in both sectors he really lights up when he talks uniforms. LaFleche is one of the key players in the formation of an Alberta-based consortium that hopes to land a major contract with the Canadian defence department. The three-year deal is worth about \$45 million.

The defence department is currently privatizing parts of its purchasing and is looking for one main supplier to provide day-to-day casual uniforms for its troops. Previously most of force's needs were met by specific contracts for individual items such as trousers.

The consortium will bring together about five Alberta manufacturers as equity partners, along with one computer systems firm and one transportation and warehousing company. The companies will continue in their own directions,

however, when it comes to big jobs that none of them could handle on their own they will work as one. They will be linked by computer, enabling them to find out exactly at what stage joint projects are at anywhere within the system.

Now for a dose of reality. The main competition in the bidding process will come from big manufacturers in Quebec. Given the current political climate and thoughts of federal hand-outs to Quebec. One might tend to just say, "C'est la vie."

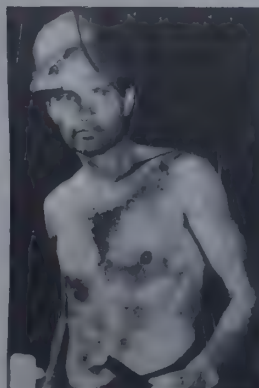
However, the Alberta consortium has already brought this into the equation. LaFleche just returned from a bidder's conference in Ottawa last week where he discussed this with officials.

"We had a meeting with some of the Western Diversification people to address that and they said they would watch to make sure that that didn't happen. In that case we're being pro-active because Western Diversification is a reasonably powerful group in Ottawa," says LaFleche, adding that the Feds have been burnt so many times on political favoritism that they're starting to think twice about such moves.

Bids have to be in by the end of July and LaFleche contends the Alberta proposal will be one of the bids that will have to be considered seriously.

However, even if they fall short the consortium will remain together and in the next year can likely identify 50 other opportunities, he adds. Contracts for quality crafted corporate uniforms are in every sector, from transit to police forces. Air Canada recently awarded a contract worth about \$21 million per year.

Niche marketing and a desire to succeed typifies the Alberta garment industry. Because the province is far from both fabric suppliers and major markets, innovation has and will continue to be its forte.



Alberta's fashion future?

And optimism abounds in the local industry. Hackman is the regional board representative for the Canadian Apparel Federation and she says meetings she sits in on makes us look down right vigorous.

"The thing that always struck me was Alberta companies were always developing new strategies, new markets. They were constantly striving to try something new and if this didn't work 'no problem — let's try something else.' And that same attitude was no where else in the country," says Hackman.

### Positive energy

"The other ones talked about this as the way we've always done it, and it sort of referred to their history. Things are changing so quickly now that if you don't see things ahead of the game that you'll be left behind. I think for Albertans there is definitely a positive attitude and energy about the future and taking risks."

And while everyone in the industry speaks highly of Schmidt and the enthusiasm she has created within government about the potential of

the industry, most of what has been accomplished has been done by the entrepreneurs themselves.

"We've never been a sector the (Alberta) government wanted to get in and be really hands on with," says Marcy Hett, the co-chair of Edmonton's Garment Industry Initiative Committee.

"But I think that's been to our advantage. In some other industries government has gone in and been too much of a driver and have missed the point or have created things that haven't necessarily been to the long-term benefit of the industry. Some of our biggest government scandals in the province have come out of that kind of thing," adds Hett.

That said, an important turning point for the industry came when the province recognized the industry as an "official sector" of the economy in the early 90s. The province created a position in Economic Development that oversaw the industry. Schmidt and her predecessors have been an important resource for the industry.

Schmidt has been a major player in the formation of the consortium and in plans to organize a provincial association, something all say is desperately needed.

It was hoped the association would be launched in June, however, it's now been delayed until the fall. This will create more opportunities for networking with manufacturers in other parts of the country.

Schmidt predicts the result of all the activity will see the industry create another 1,000 jobs in the next three years and capital investment increase by about \$20 million.

So when you think of fashion — think of Alberta, high fashion, uniforms, children's clothing and ski wear. Basically, if you can think of it an Albertan is probably doing it. If not, you've just stumbled upon another opportunity.

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CONCRETE AWARDS FEATURE

# Designer looks for bold fashions

## Feizal Virani comes to Edmonton for the Concrete Awards

BY RYAN GREENWOOD

**E**ven though Feizal Virani has made a name for himself designing for the conservative, working woman's wardrobe, he hopes to slip into a wacky, off-the-wall world at this Saturday's Concrete Awards.

Based in Vancouver, Virani is an adamant supporter of student designers. He is also one of the biggest names to sit on the judges' panel for the Concrete Awards. His fashion design expertise stems from an education with the Royal College of Art in London.

Shortly after graduation, his training and strong workmanship landed him a position as a fashion design assistant with Italian powerhouse, Valentino.

Then 12 years ago, he moved to Vancouver and opened a design studio. Over the decade, Virani has since expanded to include a showroom on 7th Avenue in New York. Now over 300 stores throughout North America carry his collections including June's House of Fashion in Edmonton.

Pushing aside the harsh realities of the retail side of the business, Virani hopes the students let loose in their designs. He maintains the

themselves go in whatever direction they wish," says Virani.

"Some of the fashions will be totally unwearable but you have to respect the students' creativity. They may design some of the most impractical clothes, but it's important to credit their bravery," asserts Virani.

Believing that it takes determination and bravery to achieve one's goals as a designer, Virani hopes the students milk every bit of education they can from the competition.

One of the most important lessons to learn is the crucial role teamwork has on a designer's success.

"Designers can't do everything. Every famous designer has someone to manage the business side. It's very important to balance both design and busi-



VIRANI

fashion business.

"For some reason the Canadian fashion industry has never pulled together. We have no gusto, no communication, no unity," laments Virani.

"For whatever reason we don't appreciate our own talent. We have no loyalty to our own Canadian designers. I think if we start pushing and pumping up our industry with advertising, we'll see positive results."

He would like to see the government get involved to support an industry which has potential to generate hundreds of thousands of dollars, not to mention the impact the fashion business has on the workforce.

"Fashion is one of the most important industries in the world. Everyone needs to get dressed in this world. Fashion is on the top of the food chain. So many other industries feed off what we do. That's why the Concrete Awards are so important. This high level of creativity will spark other things off, just wait and see" ●

**"Being a student is the only time to be totally creative. Who cares if they design something which cannot sell? They should go wild and just be themselves"**

— Feizal Virani

finalists should focus on creativity, not salability.

"Being a student is the only time to be totally creative. Who cares if the design something which cannot sell? They should go wild and just be themselves. The Concrete show gives the students free license to let

ness. Otherwise, you have to be superhuman to make it work."

Virani is excited to be a part of such an exciting contest. He maintains contests like the Concrete Awards help Canada grow as a design nation. He hopes the new breed of designers can help unify the efforts of Canada's

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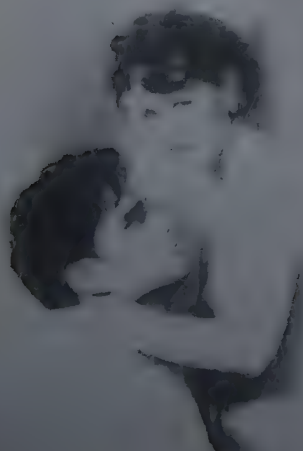
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# The scientific approach to WADDA•WEAR

## British army to test high-tech fashions

BY AMY HOUGH

One of Edmonton's top designers, Deidre Hackman, has decided to branch out into the world of active wear. Up until recently Hackman and her Concrete stores have made a name for themselves by catering to those who enjoy classy, clean, straightforward designs. Although Hackman's clients remain faithful and her stores — one in Calgary and one in Edmonton — continue to thrive, she has decided to test new waters with an innovative and fashionable approach to wet suits.

Deidre and her sister Leanne Hackman recently joined forces to start the company aptly called wadda•wear because they felt that the wet suits on the market today left much room for improvement. Both sisters are avid travelers and spend much of their time south of the border snorkeling, scuba diving, and windsurfing, so they have first hand knowledge in the field

they are designing for.

The ball started rolling last December when the Hackman sisters were approached by a sportswear marketing company in Calgary to design wet suits for triathletes.

The proposal appealed to Deidre who now had to consider some very unusual design requirements that never really came up when she was designing her Concrete fashions. Now Deidre had to build a garment that "...is lightweight, still has the buoyancy they need to swim, yet enables them to rip it off at great speeds well running."

Deidre feels that the wadda•wear wet suit will rival all others because of the fabric and the appealing design. The fabric used in the wet suit is called polytech thermal stretch and has never been used to make wet suits before. "Using the high tech materials for our production and adding the extensive design and funky and wild patterns gives it an edge other sports companies don't have. Suits

for the most part (up until now) have been designed mainly by athletes and not designers."

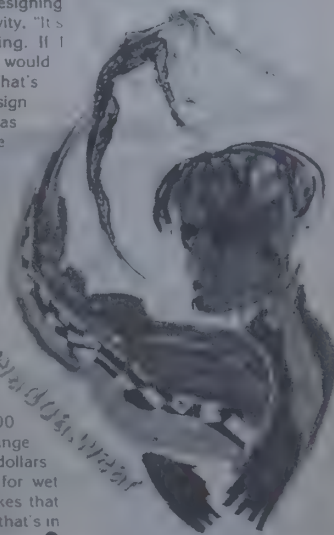
Although the wadda•wear wet suit is going to be stylish Deidre Hackman stresses that function is of the foremost importance. All suits have or are going through extensive testing to make sure that the suit is well suited for its particular sport. The scuba suit is the only one on the market at this time. Wet suits for triathletes and white water rafting are still going through rigorous trial and error testing and will probably not be available until next year.

The testing procedure involves getting athletes all over the world to use the suits and then giving the Hackman sisters feedback. The British Army stationed in Canada has recently agreed to be the most fashionable army in the world and test the wadda•wear suits for their effectiveness in cliff-diving and kayaking.

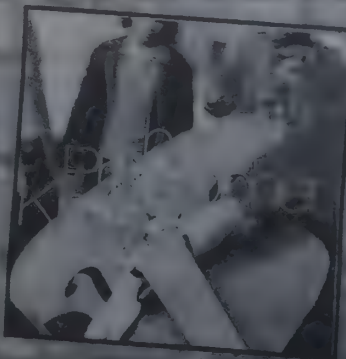
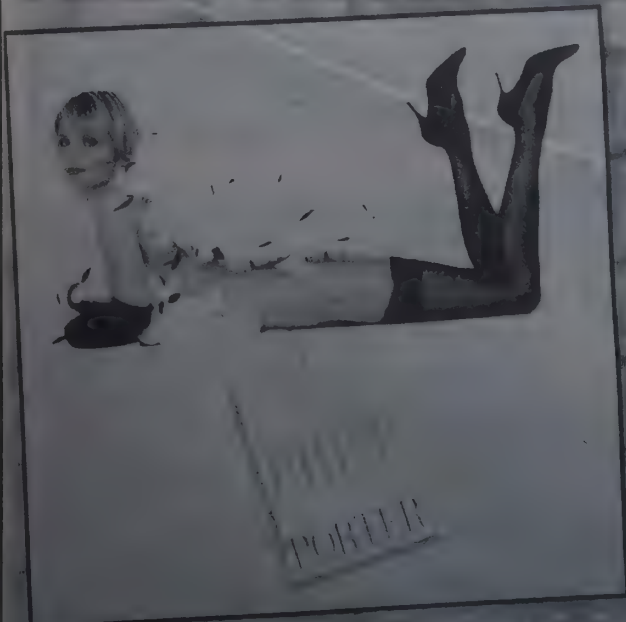
Hackman assures that such a

scientific approach to designing does not stifle her creativity. "It's all about problem solving. If I wanted to be an artist I would be painting canvases. That's the part people forget. Design is fabulous but it is just as creative to solve these problems. That's the part that has always interested me."

The scuba suit has recently been put on the market in Mexico and wadda•wear has already received orders for more suits. The suit should be available soon here in Canada through mail order in specialty diver magazines and through a 1-800 number. The suits will range in price from \$200-\$500 dollars which is the usual price for wet suits. "The thing that makes that different," says Deidre, "is that's in Canadian dollars."



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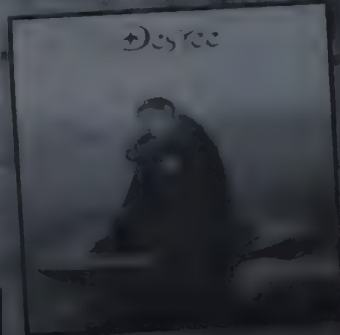


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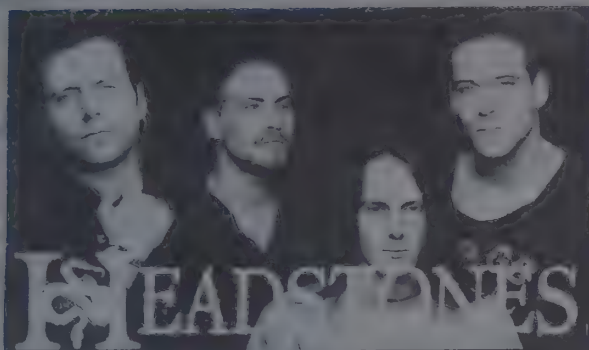
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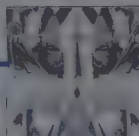
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SAT 13: Baffin Island Party  
TUE 16: Illegal Jazz Poets, Procrastinator, Harper's March  
WED 17: Sucker Punch, Kitten  
THU 18: Atomic Folk, Shades of Culture  
FRI 19: Idyl Teal, Pal Joey

### THE MORGUE

10045-109 Street, 429-0404  
THU 18: Mystery Machine, Daytona

### PEOPLE'S PUB

10620-82 Avenue, 433-9411  
FRI 12-13: Killjoys, Terror of Tiny Town  
TUE 16: Muttonbirds  
WED 17: Twelve Eyes, Tristan Psionic, Suckerpunch, Shallow  
THU 18: Drexel's Eye CD release party, Hummer, Perceptual Distortion  
FRI 19: Baffin Island Party, Punched Unconscious  
SAT 20: Dominion Mine, Stone Potion, Red Earth

### THE REV

10030-102 Street, 423-7820  
THU 11: Choke, FRI 12: Choke, Eyes  
SAT 13: Soft, Lemonjade, Sugarcrash  
WED 17: Tilt (all ages)  
THU 18: Headstones, Fine Tooth Comb  
SAT 20: Capt. Nemo, Scott Wicken, Illegal Jazz Poets

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MON 15-WED 17: House of Payne  
THU 18-SAT 20: Billy & the Bad Boys

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14203 Stony Plain Road, 454-3063  
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SUN 14: Jam with the Steve Palmer Band  
SAT 20: Shuffle Hounds

### CENTENNIAL LIBRARY THEATRE

7 Sir Winston Churchill Square, 439-1273  
SAT 20: Lorelei Lovelidge

### CHATEAU BEIRUT

11223 Jasper Avenue, 488-5409  
every SAT: Live Middle Eastern Music

### CITY MEDIA CLUB

6005-103 Street, 433-5183  
FRI 12: Hookahman  
SAT 13: Brenda Terring Benefit  
TUE 16: Bob Wiseman  
THU 18: Folk Open Stage  
FRI 19-SAT 20: America Rosa

### DRIFTER'S LOUNGE

on 81st & 34 Avenue, 462-3752

FRI 12-SAT 13: the Howlers

### EL CHALAN

10816-95 Street, 426-4595  
every FRI-SAT: Los Caminantes

### GRINDER

10957-124 Street, 453-1769  
SAT 13: Down Boys  
SUN 14: Wayne Berezan & Harpdog Brown  
SAT 20: Welcome  
SUN 21: Cold Feet

### KING'S KNIGHT PUB

9221-34 Avenue, 433-2599  
THU 11-SAT 13: Bone Daddies

### LOUISIANA PURCHASE

10320-111 Street, 420-6779  
FRI 12-13: Back Alley John

### ORLANDO'S BLUES WAREHOUSE

127 Street & 135 Avenue, 451-7799  
every THU: Blues Jam  
THU 11-SAT 13: Warren Groslin Band  
THU 18-SAT 20: Wayne Allchin & Lightning Strikes Twice

### POUR HOUSE CAFE

10407-82 Avenue, 432-9141  
FRI 12-SAT 13: Rodger Stanley & the Kingstons  
FRI 19-SAT 20: Kevin Cook

### SAWMILL I

116 Street and 104 Avenue, 429-2816  
every WED: Open Stage with Greyhound Tragedy  
THU 11-FRI 12: Hell Toupee  
SAT 13: Jerusalem Ridge  
THU 18-SAT 20: Rockin' Highliners

### SAWMILL II

4745 Calgary Trail, 436-1950  
every THU: Open Stage with Sarah Bellham  
FRI 12-SAT 13: C.C. Johnson & the Motel Sound  
FRI 19-SAT 20: Ioanne Myrol

### SIDETRACK CAFE

10333-112 Street, 421-1326  
THU 11-SAT 13: Jern Doucette,  
Wayne Allchin & Lightning Strikes Twice  
MON 15-TUE 16: The Paperboys, Banshee Red  
WED 17-THU 18: Jimmy George, Capt. Tractor  
FRI 19, Bouisaute, Piemy, Rainbow Butt Monkeys

### SNEAKY PETE'S

Mayfair Hotel, 10815 Jasper Ave, 423-1650  
THU 11-SAT 13: the Fat James Band  
MON 15-WED 17: Harpdog Brown & the Bloodhounds  
THU 18-SAT 20: the Slidin' Clyde Roulette Band

### SOUTHSIDE FOLK CLUB

Garneau Theatre, 8712-109 St, 433-0728  
TUE 16: Four Men & a Dog

### SUGAR BOWL

10724-124 Street, 451-1038  
FRI 12: Scott Wicken

FRI 19: Joe Bird

### VILLA VESUVIUS

11368-95 Street, 439-1273  
FRI 12: Bill Bourne & Shannon Johnson Benefit Concert

## POP & ROCK MUSIC

### BLACK DOG

10425-82 Avenue, 439-1082  
SAT 13 alt: Mike McDonald  
SAT 20 alt: Rob Taylor

### BONNIE'S LOUNGE

112 Bonnie Doon Mall, 466-6568  
THU 11, 18: Brad Scott

### CHEERS

3414-118 Avenue, 474-0456  
Live entertainment weekly

### CHICAGO ON WHYTE

10760-82 Avenue, 439-1196  
every SAT: Jam hosted by Shawna Calder

### HOROWITZ THEATRE

SUB, U of A, 451-8000  
THU 11: Jann Arden

### IKE N' IGGY'S

10620-82 Avenue, 433-9411  
every WED: Ultimate Jam Sessions  
THU 11-SAT 13: Steve McGarrett's Hair  
TUE 16: Mark Puffer Band  
THU 18-SAT 20: Smokey's Playground

### ORLANDO'S ROCK WAREHOUSE

151 Avenue & 121 Street, 457-1195  
FRI 12-SAT 13: By Design  
FRI 19-SAT 20: Pam Proud Band

### POWER PLANT

U of A, 492-3101  
FRI 12: Naked Ape

### ROADHOUSE PUB

16625 Stony Plain Road, 484-7751  
THU 11-SAT 13: Alladin Sans  
MON 15-SAT 20: Barely Legal

### THUNDERDOME

9920 Argyle Road, 433-DOME  
WED 17: Trooper

### T-REX

10102-180 Street, 481-TREX  
THU 18: Trooper

### WAVELENGTHS

18228-89 Avenue, 487-5101  
every THU: Open Stage Jam

### YESTERDAYS

112-205 Carnegie Drive, 459-0295  
every THU: Open Stage Jam with the Hot House Band  
FRI 12-SAT 13: Darrell Barr & Blue Spain  
FRI 19-SAT 20: C.C. Johnson & Motel Sound

### COUNTRY MUSIC

**ARMADILLO SALOON**  
Onaway, 967-2808  
THU 11-SAT 13: North & South

### BILLY BOB'S

16625 Stony Plain Road, 484-7751  
THU 11-SAT 13: Ron Pederson  
MON 15-SAT 20: Ron Pederson

### CATTLE CLUB

16625 Stony Plain Road, 484-7751  
THU 11-SAT 13: Electric Hillbillies  
THU 18-SAT 20: Harmony Ridge

### COOK COUNTY SALOON

8010-103 Street, 432-COOK  
THU 11-SAT 13: Uptown Rider  
TUE 16-SAT 20: Desert Moon

### COSSACK INN

King Street, Spruce Grove, 967-2844  
THU 11-SAT 13: Strange Brew  
THU 18-SAT 20: X-factor

### CREST SALOON

3414-118 Avenue, 474-0456  
THU 11-SAT 13: Tombstone  
MON 15-SAT 20: Hi-way

### FIDDLER'S ROOST

8906-99 Street, 461-1358  
every THU: Old Time Fiddle Jam Session

### L.B.'S PUB

11123 Akins Dr., St. Albert, 460-9100  
FRI 12-SAT 13: Hired Gun  
FRI 19-SAT 20: G. 1. Special

### LITTLE OLD OPRY HOUSE

11717-95 Street, 474-OPRY  
every THU: S.N. Traditional Country Jam

### LONGRIDERS

11733 78 Street, 479-8700  
THU 11-SAT 13: Dean McNeill Band

### MUSTANG SALOON

16648 109 Avenue, 444-7474  
FRI 12-SUN 14: Christine Sandules & the Barnacles

FRI 16-SUN 21: Nadine and Raising Cain

### NEW WEST HOTEL

15125 111 Avenue, 489-2511  
THU 11-SAT 13: Mickie Lee, Salsoul, John  
MON 15-SAT 20: Mickie Lee, Salsoul, John

### RATTLESNAKE SALOON

9261-34 Avenue, 436-8878  
every SAT: Live Entertainment

### REGENCY DINNER THEATRE

7230 Argyle Road, 466-6313  
every THU: Live Entertainment

### TEXAS BULL

5708-75 Street, 468-2288  
THU 11-SAT 13: Wild Fiddlers

### TRANSIT HOTEL

12710 Fort Road, 475-5714  
every THU: Live Entertainment  
every THU & SUN: Second Chance

### WILD WEST

12912-50 Street, 476-6388  
FRI 12-SAT 13: Live Entertainment  
MON 15-SAT 20: Live Entertainment

### JAZZ MUSIC

### GOODFELLOWS

10160-100A Street, 428-8887  
FRI 12-SAT 13: Kennedy Jensen  
FRI 19-SAT 20: Dave Babcock

### HELLO DELI

10725-124 Street, 454-8527  
THU 11: Helen Magerowski Quartet  
THU 18: the Bob Stroup Quartet

### JAZZ BEANS

10322-111 Street, 424-6182  
every SUN: George Ali

### THE JAZZ LOUNGE

Dance Factory, 10147-104 street, 429-9666  
every SUN: Acid Jazz and Beyond with Bob Tildesley

### KOKOMO'S

WEM, Bourbon Street, 487-6568  
FRI 12-SAT 13: Debbie Boodran

### THE RIVERVIEW LOUNGE

10143 Saskatchewan Drive, 434-8699  
every WED: Open Stage with John Gray  
FRI 12-SAT 13: Bob Stroup  
FRI 19-SAT 20: Bryan Sim

### SELECT RESTAURANT & BAR

10180-101 Street, 429-2752  
FRI 12-SAT 13: Sherry Snowville & R. Jones  
FRI 19-SAT 20: Bob Tildesley Quartet

### VEGGIE'S

10331-82 Avenue, 432-7560  
every FRI-SAT: Bill McKay, Bill Cramer, Dan Cramer

### WINE STREET

10815 Jasper Avenue, 448-0037  
FRI 12-SAT 13: Sue Moss & John Gray  
SUN 14: Helen Nolan & Charlie Austin  
MON 15: Jazz Open Stage  
FRI 19-SAT 20: Gary Bowman & the Red Ants  
SUN 21: Helen Nolan & Charlie Austin

### YARDBIRD SUITE

10203-86 Avenue, 432-0428  
every TUE: Jazz Jams  
FRI 12-SAT 13: Alain Brunet Quartet  
FRI 19-SAT 20: Ralph Pretz Quartet

### LOCAL PUBS

### CROWN & DERRY

13103 Fort Road, 478-2971  
THU 11-SAT 13: John Larson  
THU 18-SAT 20: Jerry Makulm

### ELEPHANT AND CASTLE

Eaton Centre, 424-4555  
every TUE-SAT: Dave Heibert

### ELEPHANT AND CASTLE

WEM, 444-3555  
every SAT: Live Entertainment

### FROG & NIGHTGOWN

9013-88 Avenue, 469-8165  
FRI 12-SAT 13: Dean Perno

### MICKEY FINN'S

10511-82 Avenue, 439-9859  
SUN 14: Open stage, Jennifer Kratz  
WED 17: Slender Bog  
THU 25: Minstrels on Speed, Capt. Nemo, Greyhound Tragedy

### SHERLOCK HOLMES #1

10331-82 Avenue, 432-7560  
every SAT alt: Open Stage

### SHERLOCK HOLMES #2

10331-82 Avenue, 432-7560  
every SAT: Live Entertainment

### LIVE COMEDY

**ELEPHANT & CASTLE**  
WEM 444-3555  
MON 15: Chrisman, Russell Peters

### RIPTIDES

10185 112 Street, 429-6300  
every WED: Comedy Night

### YUK YUK'S

Bourbon St. West Edmonton Mall, 481-9857  
every THU: The Impres, every SUN: Goodfellows, Royal

### WILSON SPEARS

THU 18-SAT 20: P. Moa, Rudyard Sherwood  
Comedian

**Peoples Rocks**

**MAY 11-13 KILLJOYS**  
with special guests: TERROR OF TINY TOWN

**MAY 16 MUTTONBIRDS**  
from NEW ZEALAND

**MAY 17 FOUR BAND SHOWDOWN**  
TWELVE EYES  
TRISTAN PSIONIC  
SUCKERPUNCH  
SHALLOW

**THURSDAY**  
in '93  
**MAY 18:**  
DREXEL'S EYE  
HUMMER  
NO HOTTEST NAME - NO COVER CHARGE

**MAY 19 BAFFIN ISLAND PARTY**  
with Guests: PUNCHED UNCONSCIOUS

**MAY 20 DOMINION MINE**  
with Stone Potion and Red Earth

**RENFORD INN on whyte**  
433-9411 10680 89 ave

**Two N' Iggy's**  
WE HAVE IT ALL!

**MAY 11-13 STEVE MCGARRETT'S HAIR**

**TUESDAY NIGHT SHOWCASE!**  
**MAY 16 MARK PUFFER BAND**

**EVERY WEDNESDAY JAM NITE**

**MAY 18-20 SMOKEY'S PLAYGROUND**  
NO COVER CHARGE EVER!

**CELEBRATE**  
your Birthday, Wedding, Promotion, Life... we'll roll out the red carpet at Ike & Iggy's!  
We offer a fantastic party package!  
Call us at 433-9411!

**renford inn on whyte**  
433-9411 10680 89 ave

**EDMONTON JAZZ SOCIETY**

**Yardbird Suite Jazz**

10203 - 86 Avenue Canada's Hottest Jazz Club 432-0428

**Quartet**

**ALBERTA CANTATA**  
Singer/Arranger: Peter Hume

**The Alberta Chorus**  
Singer/Arranger: Peter Hume

**abingdon**  
Singer/Arranger: Peter Hume

**SRC**  
Singer/Arranger: Peter Hume



# DAY BY DAY

**YOUR WEEKLY GUIDE TO THE BEST OF EDMONTON**

Day by Day listings are based on available space. DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line: 439-1305

**MAY 11 THU**

**EDMONTON OPERA PRESENTS**

Jubilee Auditorium, 11455-87 Avenue, 451-8000

Time: 7:30 pm. Tix: \$26-568

**JANN ARDEN IN CONCERT**

Horowitz Theatre, SUB. U of A, 451-8000

Multiple Juno winner returns

Time: 7:00 pm. Tix: \$22-50

**JERRY DOUCETTE IN CONCERT**

Sidetrack Cafe, 112 Street & 104 Avenue

421-1326

The Douce & Smith Group

Time: 9:00 pm. Tix: \$5

**MAY 12 FRI**

**BILL BOURNE AND SHANNON JOHNSON IN CONCERT**

Villa Vesuvius, 11368-95 Street, 425-8721

An Edmonton Chargers Bantam Football Club

Local filmmaker fundraiser to raise tuition for a

**LAUNCH DATE OF B-SCENE STUDIOS' SHOWCASE NIGHT**

8212-104 street, 432-0234

Watch performers as they record live sessions

Time: 8:00 pm. Tix: \$5

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**THE CONCRETE AWARDS FOR EXCELLENCE IN DESIGN FASHION SHOW AND RAVE (ALL AGES)**

Commerce Place, 101 Street and Jasper Avenue, 429-4407

Alberta's hottest young designers strut their

Time: 7:00 pm. Tix: \$10

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438-4848

A mother's day tea

Time: 12:30-4:00 pm

Tix: adults \$11, youths \$0.50, family \$2.50

**NATIONAL EXHIBITION OF NEEDLEWORK AND FIBRE ART**

Chateau Louis, 11727 Kingsway, 452-7770

The National Embroiderer's Association of

Alberta presents a magnificent display with all

donations going to the W.I.N. House

Time: 11:00 am-7:00 pm

Admission is by silver donation

**MOTHER'S DAY MUSIC**

Oliver Music, 10808-124 Street, 451-1384

Featuring Mary Fearon and Darolyn McCrostie

Time: 2:30 pm. Admission by donation

**THE PACIFIC NORTHWEST BALLET COMPANY PRESENTS CINDERELLA**

Jubilee Auditorium, 11455-87 Avenue, 451-8000

A well known fairy tale presented with lavish

costumes and an extravagant set

Time: 7:30 pm

Tix: \$13.75-543.50

**VIVACE IN CONCERT**

Muttart Hall, Alberta College, 10025

Macdonald Drive, 434-8906

Edmonton's newest chamber music group.

Program will feature string trios and quartets

with flute

Time: 3:30 pm

Tix: adult \$5, students \$3.50

**MAY 15 MON**

**A DISCUSSION ON VICTORIAN WOMEN'S WRITING**

Orlando Books, 10640-82 Avenue, 432-7633

Susan Smith will discuss the social history

of women's writing in the 19th century

Time: 7:30 pm

Admission is free

**MAY 16 TUE**

**FOUR MEN AND A DOG**

Garneau Theatre, 8712-109 Street, 433-0728

Irish rap and old time R&R

Time: 8:00 pm

Tix: \$16

**POETRY NIGHT IN CANADA, READINGS AND OPEN STAGE**

Cafe Soleil, 10360-82 Avenue,

438-4848

Featuring Ruth A. Donovan, Jackie Bell,

Wendy McCrath, and Charles Mandel

Coincidence? I don't think so

Time: 7:30 pm

Admission is free

**THE TIME TRAVELLER'S LECTURE SERIES**

Provincial Museum of Alberta,

12845-102 Avenue, 453-9131

Shotoro Hayashi, from the Historical Museum

of Hokkaido in Japan, will discuss paintings of

the Ainu and depictions of Ainu life

Time: 7:30 pm

Admission is free

**A DISCUSSION ON WOMEN AND WAR**

Orlando Books, 10640-82 Avenue, 432-7633

Verla Bonifacio and members of Amnesty

International will discuss how women are







# T.O. trio furthers its mysticism

## ROCK/POP BY WENDY BOULDING

Jeff Martin, the nucleus of the band The Tea Party, is fueled by a passion for intensity. And ever since their first release *Splendor Solis*, The Tea Party has used unapologetic indignation to lure people into their own interpretation of what rock music should be. "The lyrics are filled with symbolism," admitted Martin

### Inner workings

"I like to examine the inner workings of the subconscious without anyone being aware of it. Musically, we're trying to maintain a balance but still explore as many styles and influences as possible."

Their new CD, *The Edges of Twilight*, has taken the band a step farther from their debut. The Toronto-based Tea Party (Martin, bassist Stuart Chatwood and drummer Jeff Burrows) were always more than just your average rock band, but with the use of 31 instruments, they have become more like acrobats than hikers on a beaten path.

"We incorporate East Indian, Brazilian and Chinese music into our songwriting. It makes things more diversified, obviously," said Martin, who sings as well as plays various instruments including the guitar — with a violin bow.

The trio of musicians were childhood friends who came together to form The Tea Party in 1990. Four years, a platinum disc, several awards, and a 150-plus-date world tour later, the band went back into



The Tea Party

the recording studio hoping to shed all the Led Zeppelin/Jim Morrison comparisons.

*The Edges of Twilight*, which recently reached gold status, was recorded in a speedy two-month period in Los Angeles.

The first single, "Fire in the Head," is indicative of Martin and his introspective views.

"This song is about a man who holds his ideas in a divine place and

the lyrics follow this man as he endures the extremes of his rights of passage."

Martin is as serious about his offerings as he expects everyone else to be. His no-nonsense attitude seems to have seduced The Tea Party faithful for a second time.

"If you have a closed mind, then you'll completely miss what this band is all about. It's the choice of the listener."

**THURSDAY** *LAIVE* IN '95

DREXEL'S EYE (CD RELEASE PARTY) at **peoples pub**

HUMMER MAY 18

PERCEPTUAL DISTORTION

Renfro on Whyte 10640-8200

TO BOOK YOUR BAND, CALL US @ 431-0028!

**Sneaky Pete's**

10815 Jasper Avenue Mayfair Hotel 423-1650

**MAY The Fat**  
**11-13 James Band**

THE BIG SOUND FROM SEATTLE'S PIONEER SQUARE BLUES REVIVAL

**MAY Harpdog Brown**  
**15-17 & the Bloodhounds**

CLASSIC CHICAGO BLUES HARP WITH A WEST COAST SWING

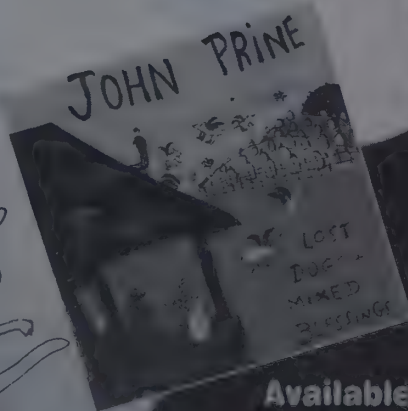
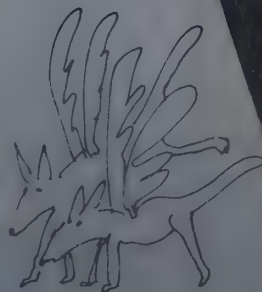
**MAY The Slidin' Clyde**  
**18-20 Roulette Band**

CANADA'S BEST KEPT BLUES GUITAR SECRET

BRINGING THE BLUES DOWNTOWN

# JOHN PRINE

LOST  
DOGS +  
MIXED  
BLESSINGS



Available  
at your  
favorite  
music store

### Discography:

Bruised Orange  
Pink Cadillac  
Storm Windows  
German Afternoons  
John Prine Live  
Aimless Love  
A John Prine Christmas  
The Missing Years

And now:  
Lost Dogs +  
Mixed Blessings

The latest masterpiece  
from John Prine

A musical legend and  
an American treasure

This is John Prine's first full-length studio release since 1991's Grammy Award winning album "The Missing Years". Once again produced by Howie Epstein (of Tom Petty's Heartbreakers), this album is a collection of 14 new songs representing the insight and wit that have distinguished Prine as a renowned songwriter's songwriter for the better part of two decades.



# Boston rocker scores a hat trick

**ALTERNATIVE**  
BY WENDY BOULDING

Juliana Hatfield's pixie voice is filled with mismatched contradictions. She comes across as a wounded soul looking for mental serenity, but the recording artist within her boasts of how at last she has found true expression.

Her new CD, *Only Everything*, is as close to perfection as Hatfield has gotten. And it's as close a look at this Boston singer/songwriter as one can get.

"I *willed* a more aggressive record, and it happened," explained Hatfield while trying to determine what caused such a musical departure from past pop experiments to a harder, more assertive sound.

"The music I enjoy the most is raw and heavy," she said. "The last records I did weren't even close to the music I really like. I think I was damaged during my childhood because I listened to '70s AM pop

music. This time, something more natural came out of me."

Hatfield's first musical outlet came in 1987, in the form of the trio Blake Babies, a band firmly incarnated in the very eclectic Boston scene.

When Hatfield speaks of her home town, a fondness resonates over the phone. She openly admits to thriving off of the different musical flavors that exists in a city which produced the likes of Aerosmith all the way to New Kids on the Block. She offers her theory as to why the Boston scene is so active.

## Weird tastes

"There are so many colleges in the area. This city is full of young people. They demand to hear decent music and all of their weird tastes make the scene so vibrant."

By 1992, The Blake Babies had dissolved and Hatfield formed the Juliana Hatfield 3, a group that re-

leased two albums (*Hey Babe* and *Become What You Are*) and three EPs.

With *Only Everything*, her third release, Hatfield opted for a more "fuller" sound and enlarged the band to five members, but ventured out as a solo artist.

This time she decided to take on mega-recording responsibilities. Hatfield played all keyboard and all guitar tracks on the CD.

## Guitar solos

It's her new appreciation for the guitar and the wildly intense guitar solos that make the record worth a listen.

"I can express so much more now because I understand the concept of the guitar solo," she said like someone who had just learned how to use an ATM machine.

"What I gave on this record was optimism. I think optimism and hope are important things and I wanted both of them to be there."



Juliana Hatfield

## Gary McGowan's PROFILES

**Name:** Dale Ladoucer.

**Notoriety:**

Edmonton's master of the "Chapman stick." Focuses all her energy on capturing a musical moment. Plays solo gigs and with acts like The Mavens and NEO Trio.

**Sign:** Aries. Although as Carl Sagan said, your Mom's gynecologist probably had more to do with your magnetic pole than any planet that may have been spinning in the sky.

**Why the Chapman Stick?:** Because the music is so close to you. The instrument is as rhythmic as the drums and you can feel the music when you play it. I feel like I'm embracing the music when I play.  
**First album bought:** *Sit Down Young Stranger* — Gordon Lightfoot.  
**Great musical moment:** The 1991 Folk Fest.



Dale Ladoucer

**What makes you happy:** Eating and writing great music.

**Favorite movie:** *The Navigator*.

**Most creative time of the day:** Early morning, when the world is silent.

**What do the Oilers have to do to win?:** I don't care.

**Home:** I've lived in every province except Saskatchewan, but this is the first skyline I've ever looked at that said home.

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## Ex-Angel Charlie Sexton discovers his own creative Arc

**CHARLIE SEXTON SEXTET**  
Under The Wishing Tree  
(MCA)

I hooked up with this girl once, and she turned me on to the first and only Arc Angels album, which featured Charlie Sexton, the Austin, Texas whiz-guitarist, the one who was always going to be the next big thing. I first became aware of him on the cover of *SPIN* years before that album was made, but could you hear him on the radio, see him on T.V.? Ha! It seemed that Sexton made a better impression on the people in the industry than he did on the, you know, music public, the ones who were supposed to buy the records (The album was, and is, a terrific piece of work, well worth checking out.)

facts emerge. While listening to *Under the Wishing Tree*, it's evident that the Arc Angels were successful because theirs was very much a group sound, whereas Charlie's album comes off a lot more like a solo effort. You can hear the difference between Charlie Sexton the Arc Angel and Charlie Sexton the solo artist. It's probably not even fair to compare the two discs, but the point is that Sexton alone does tend to lack a bit of the balance that his last major project made into a trademark. This album does not, and probably can not, rock out.

The album is more of a spiritually-oriented excursion along the lines of one-time Band member Robbie Robertson's 1988 solo work, dreamy, reflective and somewhat solemn. Sexton almost seems to recount the ravages of the full-tilt road lifestyle he and the 'Angels reportedly lived by as a band (and subsequently, died by as a band). He obviously learned something about making a collection of songs

cohesive enough, since the disc plays like some kind of movie soundtrack, suggesting scene changes and even characters. Throughout, Sexton shows every- body why he was such a celebrated player all this time, with his unmistakable guitar sound at the centre of it all.

Clocking in at just under 73 minutes, it's an ambitious album whose only flaw may be in overestimating today's average attention span. On second thought, forget that. With its constant, slowed-down vibe, it's much more effective as the kind of album you'll start out listen to in the front room but probably end up in a different room, smoking a cigarette, nekkid, before it ends. Hmm.

**T.C. Shaw**

**MUDHONEY**  
My Brother the Cow  
(WEA)

MBTC features the return of Jack Endino in the production booth. Endino, Sub-Pop's house producer in the late '80s,

gave the grunt and roar to Mudhoney's first two records.

So it's not surprising that the new effort from the Seattle four is a throw-back to the days when Mudhoney were the kings of the Seattle scene — when Nirvana was just a place for Buddhists.

Gone is Mudhoney's fascination for the blues and country which has been evident in the band's last two records. Singer/guitarist Mark Arm no longer wants to be cute: this is the kind of album that panders to the eternally pissed-off.

Controversy already surrounds the first single "Into Your Schtick," an obvious poke at Cobain widow Courtney Love. "Why don't you blow out your brains, too?" Arm screams over a guttural guitar assault by Steve Turner, the founder of super fuzz.

With song titles like "Judgement, Rage, Retribution and Thyme," and a reference to a father rapping for Jesus in "Fearless Doctor Killers," Mudhoney have returned to the punk rock sound from which they pioneered grunge nearly a decade ago.

**Steven Sandor**

much of the lyrical content would probably leave many cold, but much of it is more reflective than bravado and is worth a listen even if you're not into that. Highly recommended. Do try to hear it. And if there is one phrase on this album I can relate to, it is "me against the world."

**Allan Luyckfassel**

**VARIOUS ARTISTS**  
Vistas  
(Canadian Music Centre  
Prairies Region)

It's a two-CD disc, compiling excerpts of classically motivated composers from Alberta, Saskatchewan, and Manitoba. So many previously unrecorded jewels lie within this tinderbox of established and unrecorded names, from a Violet Archer sketch for violin, cello and piano titled "Ikpakuag," to current Edmontonian Roger Deegan in his brass impromptu. It's unfortunate in this taste test of prairie composers that they did not include the eclectic Bartzok/Corgilano-influenced local composer, John Estacio. The disc is not available for public consumption, however. By writing the Canadian Music Centre, 911 University Drive NW, Calgary, Alberta, T2N 1N4, your donations would be warmly accepted. The collective is a non-profit organization and when in donating perhaps mention the review and see if copies are available at a price.

**Paul Compassi**

**MOUTH MUSIC**  
Shorelife  
(Rykodisc)

Sometimes it might not sound much different than that dance music you hear through the ceiling of your apartment, but up close, the spiritual aspects are significantly different. Half in water, half on land, it's a landscape of sensual vocal chants, ethereal and rhythmic keyboard textures, and Gaelic-flavored lyrics of conscience and pastoral romanticism shipwrecked on a groove-ridden shoreline for sirens.

Some of you saw them at the folk festival a couple of years ago, so you know even then that they had pulse, man. With Scots keyboardist Martin Swan's musical vision, Jackie Joyce's lyric-writing, and a New York funkster's bottom in bassist Quee MacArthur, it's an odd combination of heady elixir and hearty stew. Beats Sade any day.

**Ken Soehn**

**2 PAC**  
Me Against the World  
(Interscope/Web)

It's obvious from recent headlines in the news that 2 Pac's personal life was out of control. Whether he has cleaned it up or not, I don't know, but he does make some apologies for his inattention in the liner notes of this album. In fact, a lot of the lyrics have a bittersweet regret to them. Great music, great art, great accomplishments are often borne out of the inner or outer torment or anguish an artist or person feels and needs to express. And whether you think 2 Pac is an asshole (which would be an assumption from all the media coverage), this is a great rap album and I think it represents a further maturation of the music many people love to hate.

One of the great things about rap is the way these artists rejuvenate great black music of the past by sampling and incorporating past classics into their music. 2 Pac uses some great samples on this album in great ways and the production on this album is superb. The sound is in the current mode of incorporating a lot of R&B/soul into the music and this trend has been a great direction for rap as it has given the music a fuller and softer, but no less potent, sound.

True, it is still a gansta rap album and

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**OTTMAR LIEBERT & LUNA**  
**NEGRA**  
 Euphoria  
 (Sony)

An interesting foray for rising star Ottmar Liebert, he of the gorgeous flamenco stylings — interesting in that he strays mightily from his signature traditional sounds. Liebert presents seven cuts on this disc, mostly remixes from his previous album *The Hours Between Night And Day*, and it's surprising how good they sound with a big beat and occasional eerie backgrounds. He manages to retain the life of the purer mixes and yet bring in something new. A 45-minute gem.

**Yorg Fewchuk**

**MARTY STUART**  
 Marty Party Hit Pack  
 (MCA)

The best thing about greatest hit compilations is that they can very rarely go wrong. New traditionalist country star Marty Stuart's package is no exception. It contains his best known and greatest hits, both solo and those featuring buddy Travis Tritt, such as "This One's Gonna Hurt You." Although it goes without saying, this is a must for Marty fans, as it contains several previously unreleased tracks (always a smart marketing move) like the current single "The Likes of Me." For the casual fan, it provides just the right dose of Stuart, and is a relatively comprehensive treatment of his career.

**Paula E. Kirman**

**JOHN MAYALL AND THE**  
**BLUESBREAKERS**  
 Spinning Coin  
 (Silvertone)

Mayall's been around the block and then some, but you couldn't tell that from this fresh album. *Spinning Coin* has got some flavor — and more importantly — some burrito-to-it. "Ain't No Brakeman," for example, is a prime cut with its muttering guitar and growling Hammond organ.

The material is adventurous. "Run" could be the results of a collision be-

tween Dr. John's swamp gumbo and very early Deep Purple. But if it's straight-ahead boogie you want, Mayall can do that as well. Just listen to "Fan the Flames." The band does a jumpin' cover of Willie Dixon's "Voodoo Music," and grinds out the kind of single-minded nasty groove on "Long Story Short" that made "Jumpin' Jack Flash" famous.

Buddy Whittington provides the shine on *Spinning Coin*. Like another Buddy — Guy — Whittington's guitar work has got a keen razor edge. As for Mayall, he's content to play bandleader, always in control, but happy to let his quartet carry the album.

**Charles Mandel**

**RARA MACHINE**  
 Voodoo Nou  
 (Shanachie)

When I gave this album the obligatory — and cursory — first listen, I must confess I rather peremptorily dismissed it as another generic world music dance album, full of hooks and clichéd licks that didn't offer anything new. Boy was I ever wrong, after a few more listenings, this time with more concentration, a completely new album emerged. Haitian music, for all of the percussive adventures it contains, is also remarkably subtle in ways we North American listeners sometimes overlook (a lot like Brazilian music...) and *Rara Machine* is a fine example of this subtlety. The album is an encapsulation of all the major Haitian styles — Voodoo, Compas, Rara and mini jazz — and combines these with Afro-Cuban and reggae sounds from other Caribbean musical hotbeds to produce an engaging, entertaining and thoroughly enjoyable listening (and dancing experience).

With the music providing a propulsive beat to which trenchant politically-charged lyrics are added, and a sinuous rhythm weaves throughout, it becomes very easy to lose oneself in the island magic. Haitians have suffered travails and betrayals that no country or its people should have to, yet the musical spirit and drive is unquenched. Pick up this album and find out why.

**Michael J. Berry**

# SHORT CUTS

**WAYNE GRATZ: Blue Ridge** (MCA) Those who crave a high energy level in their music wouldn't appreciate it; this is quiet, instrumental noodling that exemplifies the original ethic of Wyndham Hill — contemplative jazz, if you will. (Fewchuk)

**JEWEL: Pieces Of You** (Warner) In the style of Michelle Shocked. Kathleen Yearwood, and any good country singer, Jewel manages to stay marginally entertaining, and she does write well — it's just that one song at a time is plenty. (Giguere)

**DIE CHEERLEADER: Son of Filth** (Polygram) This is a contrived, cock-rock album, with the exception of the aggressive anthem "Saturation." Die Cheerleader may look the part, but they sound more like Vixen than Dickless. (Sandor)

**CRANKSHAFT: (Poultrygeist)** Highly-touted Vancouver act Crankshaft cleverly combine the various essential elements of the last few years' obsession with "grunge" with their own cool sense of looseness and fun, a sense I don't get much of when I scan any college radio charts lately. Watch out for this one. (Shaw)

**JAMIE WALTERS: (Warner)** Very guitar-oriented, this album does not consist of computer-generated fluff as I expected. A very pleasant surprise, indeed. (Kirman)

**FACE TO FACE: Big Choice** (Victory) This is decent thrash from Californication; vocalist Trever Keith rides clearly above the distorto-jangle of the guitars and Rob Kurth's drumming. His lyrics are the usual mish-mosh of navel-gazing and good turns

of phrase, and the tunes are all incredibly energetic. (Fewchuk)

**CHRISTOPHER CROSS: Window** (Arista) He hasn't released anything new in almost a decade. At least he is understated in his comeback, and this disc works simply because his soft pop isn't too nauseating. The lyrics bite. (Compassi)

**MOTHER MAY I: Splitsville** (Sony) Yes, it's crunchy power-trio rock. Most of it works, with occasional bad (if thank-fully brief) guitar wanking here and there, but some of the songs are long enough to bore even the players (a four-minute pop song? Ixnay!). (Giguere)

**EARTH: Phase 3 Thrones and Dominions** (Sub Pop) Earth's even bolder than Pavement's early guitar wanking. This is a loud crunch of guitars, sans any type of form, boldly going into the world of atonal noise and staying there. And it's pretty darn interesting. (Sandor)

**FLOTSAM AND JETSAM: Drift** (MCA) A rather unmemorable collection of "grunge-core" fare, Flotsam And Jetsam have little to learn in terms of creating a hard-edged, heavy rockin' sound, but could use some sort of crash course on writing truly outstanding music. (Shaw)

**THE EDEL AUCTIONEER: The Good Time Music of...** The Edsel Auctioneer (Alias) If you've listened to too many Nirvana records and are feeling the unstoppable urge to blow your head off or hang yourself, run out and buy this record. The Edsel Auctioneer, while loud and abrasive, is not threatening. (Sandor)

**BROTHER PHELPS: Anyway the Wind Blows** (Warner) From the ashes of the Kentucky Headhunters step Brother Phelps with their second solo release. A more even and tight effort than their previous, *Anyway the Wind Blows* presents a wide variety of songs, from the simple and direct title track to

several covers of material by the likes of Steve Earle. (Kirman)

**MAIDS OF GRAVITY** (Virgin) Sadly, the Maids of Gravity cling so tightly to the same patch of cloud that Billy Corgan floats around on that by the time the disc ends, you could swear somebody switched it on you for a copy of *Pisces Iscariot*. See if you don't agree. (Shaw)

**ESKIMO: Der Shrimpink** (Arista) Eskimo aren't anything more than a second-rate Fishbone or a poor man's *Weapon of Choice*. There's only so many ways a writer can express the feeling of boredom. (Sandor)

**LIVIN' LOUNGE: The Fabulous Sounds of Now!** (MCA) It's cheesy and sleazy. A compilation of newer artists giving their version of polyester-reeked '60s lounge tunes. It oozes with humor, discipline to the genre, and bottom of the glass vocals and lyrics from Buster Poindexter to Andy Prieboy. (Compassi)

**THE EX-IDOLS: Social Kill** (Sony) There's lots of life here, blank-generation lyrics, and a sound somewhere between the Stones and G'n'R. *Social Kill* won't catch on. The title track rocks though. (Fewchuk)

**THE RANKIN FAMILY: Grey Dusk Of Eve** (EMI) Never ones to let the grass grow under their feet, the Rankins have released this five-song EP. With a duet between Cookie Rarkn and Liam O'Maonlai. *Hothouse Flowers* on the title track standing out, it's no surprise that the rest of the disc is entirely appealing. (Giguere)

**LOS STRAITJACKETS** (Upstart) They wear wrestling masks. They play high-octane surf music. No vocals. Kind of like *Shadowy Men* on a *Shadowy Planet*, but with a heavier hardcore influence. Groove to this one, man. How can you resist a record with song titles like "Della Street" and "Itchy Chicken?" (Sandor)

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Talented artists to display for no charge at art shows in and around the 9th Street Cafe and Bar (8615-109 in Street) on Sundays, May 14th and June 11th. If sufficient interest is shown, a cooperative will be set up to plan weekly shows for the remainder of the summer season. Please contact Ryan at 439-2255 or 439-3278 or stop by the 9th Street in person.

NA0511

Are you an artist? If you're a painter, photographer, sculptor or craftsman we will sell your work for a small commission. Call THE EDMONTON ART MARKETERS 491-2827

SJ0511

Artisans wanted for downtown consignment store 424-6590

NA0511

50% Now Rented. Studio space still available in the heart of Old Strathcona for the following entrepreneurs, photographers, computer artist, silk screener, non-linear video editing, net surfer. For more info call Sharon Beauchamp. 439-4998, 9am-12pm.

SJ0511

## AUCTIONS

Perform for thousands! Reynolds-Alberta Museum in Wetaskiwin needs clowns, jugglers, mimes and magicians for Canada Day extravaganza. Call Interpretive Services at 1-800-661-4726

WE0511

The House is in Productions needs actors to perform in the Kildeer at the Fringe. If interested call Eleanor at 430-0236. pgr # 498-5198

NA0504

## BICYCLES

High Season for bicycles/scooters/mopeds. Buy, sell or trade through SEE Classified. Accessories also. Contact Classified Sales Rep at 439-3752.

SJ0518SEE

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JLR GROUP: Alberta's #1 Booking Agency. Live entertainment comedians, hypnotists, karaoke and DJ's. Pubs, lounges, nightclubs and hall functions. 465-0970, 1-800-666-1240

EE0508

Power Play Productions an international talent and booking agency with offices in the United States and Canada seeks talent of all kinds Bands, D.J.'s Dancers Models. Send promotional material to: Power Play Productions Sunlife Suite 1840 10123-99 St. Edmonton AB T5J 3H1 No calls please.

SJ0518

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SJ0511

Edmonton Bicycle Commuters' Society offering series of courses to give people some knowledge & insight about the type of bicycle would best suit their needs. May 14, 1:00-2:00 pm (Women ONLY on Mothers Day). FREE courses - donations gratefully accepted. For more info call 433-BIKE

NA0511

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## MUSICIANS WANTED

Drummer with a great sense of dynamics and creativity needed for an all original alternative band. Writing material for CD and gigs. Influences: Paul Weller, Mike Stern, Primus, and Fishbone. 444-3169. **NA9564**

The Cactus Gang, an original Roots Rock band needs bass player with vocals a.s.a.p. Ph. Cory K2E-3543. **NA9564**

Guitarist needed! Infl: Spanish, Classical, Soul, Yourself? Anything but a distortion pedal. This ain't no hobby! Sean 988-5171. **NA9564**

Drummer and guitarist wanted for anarchic mix of folk, punk, roots and rock. 439-7348. **NA9564**

Keyboardist/sound sculptor to fill out role of atmosphere manipulator in an all original alternative project. Writing material for CD and gigs. Influences: Praxis, Chrome, Doors, Earth Wind & Fire. 444-0644. **NA9564**

Enthusiastic, ambitious, experienced drummer needed for serious heavy all original band! If you've got what we want call 471-2990. **NA9561**

Drummer Wanted: Infl. Desire, fear, pain and yourself! You ain't got the guts! Sean 988-5171. **NA9561**

Solid drummer wanted for new band. Fun rock, mostly original. Cory 463-7038. **NA9561**

Wanted drummer, lead guitar player for original music. Ask for Jack 490-0823. **NA9561**

Drummer wanted for progressive Rock band. Call Matt 459-8304. **NA9561**

Very committed original project needs players. Drummer, keys, whatever you got! Studio experience preferred. Focus and professionalism a must! 437-0845. **NA9561**

Rock drummer for Original Project. If you know what it takes to succeed, and want to more than anything, call Bryan 988-5171. Influences, Expectations explained when you call. This is Not just another ad. **NA9564**

Bass player & drummer wanted to finalize nearly formed Rock band. Preferably single, no kids, between 25-35 yrs. Kathleen 426-7935. **NA9561**

## MUSIC INSTRUCTION

Univ student will teach beginner piano lessons to children and adults in Oliver. Apt. 482-6204. **NA9561**

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## NOTICES

Attn: Class of '75. A 20 year reunion of Delta Secondary School (Hamilton, Ont) is scheduled for July 15, 95 at Delta. For further details contact Evelyn at 449-4604. **NA9608**

## OFFICE EQUIPMENT

Eight line Norstar Meridian telephone system. Four phones. Asking \$1295.00 call Ron or Amy at 439-3752. **NA9599**

## OPPORTUNITIES

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## PUBLICATIONS

Duranie Underground \$1 for info: 10, 10524-100 Ave. Edm. T5J 0A9. **NA9561**

## RECORDING STUDIOS FOR RENT

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## SERVICES

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## SHARED ACCOMMODATION

Room to let pretty Oriental or Philippine lady 25-35 years of age in nice house near Southgate P.O. Box 4058 Edm. T6E 4S8. **NA9561**

# ARSTARS

By Rab Wilkie

## HOROSCOPES FOR MAY 11-17

### TAURUS (Born Apr 19 to May 22)

Image: "A religious purge of corruption and ungrounded idealism."

Theme: Back to basics. Purification. Catharsis. Reformation.

Comment: Venus enters Taurus May 16, her annual return to calm the nation, set you right, retract inflation. Back to basics and natural ease, just in case you're prone to dis-ease.

Driver: The household head.

### GEMINI (Born May 20 to Jun 21)

Image: "A battle between people wielding swords and torches."

Theme: Conflict. Reason vs. passion. Polarised values.

Comment: Two weeks before your planet turns back, you'll have a chance to accomplish a whack, get three steps ahead before changing tack. A dead line saves you from an early grave.

Driver: The great communicator.

### CANCER (Born Jun 20 to Jul 24)

Image: "Indians make camp in a valley after the autumn hunt."

Theme: Mobility. Seasonal cycles. Adaptation. Temporary situations.

Comment: Energy's up and flowing fine as Moon in Fire forms a grand trine, but stop to consider who's in command, and whether the weather will make demands.

Driver: The owner.

### LEO (Born Jul 21 to Aug 24)

Image: "A person trying to carry more gifts than s/he can hold."

Theme: Over-abundance. Need for assistance. Disorientation.

Comment: Approaching a tunnel or cloudy night, the one who sees appraises sight, may test his radar by looking within, or rely completely on machine or bromide.

Driver: The initiator.

### VIRGO (Born Aug 22 to Sep 24)

Image: "A pregnant woman stands by a field of ripening grain."

Theme: Inner and outer fulfillment. Gestation. Fecundity. Comment: In times of fruition and maximum flow, there's no need to hurry or worry about growth. If there's push beyond limits, you'll be feeling loth. Better to sleep or move like a sloth.

Driver: The finisher.

### LIBRA (Born Sep 22 to Oct 25)

Image: "A flag at half-mast in front of a public building."

Theme: Fulfillment and recognition. Tribute. A local hero.

Comment: Something in the past may grip you inside, give lesson to learn, or token to slide under a mat where an altar might ride. A flame in the lamp is kindled by pride.

Driver: The group leader.

### SCORPIO (Born Oct 22 to Nov 23)

Image: "Three 'mounds of knowledge' on a philosopher's head."

Theme: Syntheses. Mental fulfillment. Wisdom.

Comment: Substance, passion, and experience contrive to arouse great love, but nothing can come of it unless wisdom reigns and roots are fed from above. Open mind to heights.

Driver: None.

### SAGITTARIUS (Born Nov 21 to Dec 23)

Image: "An inventor performs a laboratory experiment."

Theme: Ingenuity. Test conditions. Discovering connections. Facts.

Comment: By trial and error find what gives, what won't buckle and when it will fizzle. The end of a venture comes quite soon, though it's the noon of a notion that will have much buzz.

Driver: The explorer.

### CAPRICORN (Born Dec 21 to Jan 21)

Image: "A grizzly bear sits on its haunches, waving all paws."

Theme: Co-ordination. Training. Apprenticeship. A big mother.

Comment: You can teach extremes to obey your will, but they won't make sense if the heart is chill. After revolt, the rabble go home: remember their past, learn a new skill.

Driver: The healer.

### AQUARIUS (Born Jan 19 to Feb 20)

Image: "The elders of a clan select a new leader."

Theme: Power and responsibility. Authority. Ensuring survival.

Comment: The future's secure if intent is flexible, even though now you must act with conviction, over-riding each contradiction in order to prevent an execrable eviction.

Driver: Your beloved.

### PISCES (Born Feb 18 to Mar 22)

Image: "A flag-bearer in battle keeps his standard aloft."

Theme: Consecration to an ideal. Subservience. Courage.

Comment: At last, a week that's free of confusion as sunlight Spring wafts a transfiguration - a fragrant flood of flowery air. While solar orb trines Neptune fair, be sure to leave the electric air.

Driver: The worker.

### ARIES (Born Mar 19 to Apr 21)

Image: "A storm lashes expensive homes perched above a valley."

Theme: Assault on privilege. Elemental battle. Weathering.

Comment: This week is a challenge as cuts re-form rough stone. Much of the loss admits a fine boss, may leave you all alone, but with strong root and diamond truth gleaming by your throne.

Driver: The dramatist.

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Please include name with date, time, and place of birth, (partnerships require data for two persons), and make cheque payable to Rab Wilkie.

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Help keep Alberta Ballet on its Toes!! Have fun meet people and earn tickets/merchandise while volunteering for one of Canada's most exciting dance companies! Phone Diane at 428-6539. **NA9511AB**

The Northern Alberta International Children's Festival requires volunteers May 30-June 3 in St. Albert. Call Lois 459-1684. **NA9511**

Edmonton parks and Recreation is again building a Volunteer Patrol team to patrol our city's River Valley Parks. This is an opportunity for anyone, 16 years and older, to exercise their mind and body, meet new people, provide assistance to park users, have fun and feel GREAT! Call the River Valley Outdoor Centre at 496-7275. **NA9511**



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## WOMEN LOOKING FOR MEN

This is Anne. I'm 38 yrs. old, 5'6".

tall & I have auburn hair. I'm a non smoker & light social drinker. I enjoy bike rides, bowling, dining out, dancing, movies & quiet times. I'm seeking a non smoking male with a sense of humour, 30 to 40, for friendship or possible relationship. Hope to hear from you soon. **Box 8436.**

Spring has sprung, the grass has riz, I wonder where my soul mate is. My name is Kelly. I'm a single parent, 32 yrs. old, self supporting. I'm looking for someone, over 5'11" tall, who likes kids & likes to do things outdoors. If this sounds like you, call **Box 7847.**

I'm 26 yrs. old, 110 lbs. & I have long dark hair & green eyes. I work out three to four times a week. That's very important to me. I'm very self disciplined & motivated. I'd like a gentleman who's genuine, honest, sincere, intelligent, professionally employed, witty, easy to touch with his inner feelings & has a zest for life. If you'd like to know more, call **Box 11060.**

My name is Deborah. I'm 5'5" tall, 125 lbs. & I have blonde hair & blue eyes. I just finished a relationship & I'm looking for a man who can fulfill my dreams. I'm into a lot of sports. If you'd like to know more, call **Box 11069.**

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This is Marg. I'm 34 yrs. old, 5'4" tall, 127 lbs. & I have long brown hair & green eyes. I'm looking for a man who's looking for a discreet encounter. If you're interested in knowing more, call **Box 11263.**

Look out world, here I come. Life is good & the future looks bright. All I'd like now is some new people to join me in my quest for adventure. If this sounds like something you're up to, give me a buzz at **Box 11298.**



My name is Laura. I'm 21 yrs. old, 5'6" tall & I have blonde hair & blue eyes. I'm pretty easy going, looking for a casual relationship right now. I work evenings, so I usually go out after 11:00 p.m. If you work these hours, you might be interested in a second look at me. I'm a smoker, social drinker, sick of the bar scene. I don't mind playing pool, but don't get into nightclubs at all. I like cycling, going for a walk, movies, to dinner, hanging out & watching videos at home. Call me at **Box 8758.**

It's Michelle. I'm 25 yrs. old, 5'7" tall & I have a medium build, shoulder-length dark brown hair & dark green eyes. I'd like to think I've a sense of humour, but you'll have to be the judge. I'm looking for a long term relationship, but wish to become friends first to get to know one another. One thing to keep in mind. I'm not looking for a sex partner. If interested, call me at **Box 8772.**

My name is Linda. I'm a brunette & I have beautiful brown eyes & a beautiful smile. I'm spontaneous & fun to be with. Give me a call. **Box 3888.**

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Over 1,900 ads on-line. 8,000 calls daily.

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My name is Cathy. I'm 33 yrs. old, 5'9" tall & I have brown hair & blue eyes. I'm a smoker, casual to non drinker & not into the bar scene. I'm easy to look at & have a medium to large frame that I'm currently working on. I like most types of music & I love to give massages to that special person in my life. I'm also a very honest & caring person & like to keep very active. If any of this interests you, call me at **Box 4144.**

My name is Michelle. I'm 5'8" tall, 130 lbs., in good shape, considered attractive & I have long auburn hair & dark brown eyes. I'm interested in most sports, most music, particularly country & techno. I like going to the movies, shooting pool & being out with friends. I'm looking for someone, 20 to 26, in good shape & attractive, easy to talk to, with similar interests to mine & is looking for a friendship or a relationship if the chemistry is right. If this sounds interesting, call me at **Box 3445.**

My name is Peggy. I'm a hairdresser as well as a cartoonist by trade. I'm 41 yrs. old, 5'7" tall & I have a charming smile, a medium build, brown hair & green eyes. I like anything from swimming & camping to a relaxing night at home watching movies or hanging out with friends, or even an occasional hockey game & a beer. I'm a smoker. I'm looking for one person only. Call **Box 5225.**

I'm 48 yrs. old, 5'4" tall & I have wavy length dark brown hair & green eyes. I consider myself cute. I like doing a lot of outdoor things, bike riding, roller skating, going for walks & going on a picnic. I like candlelight dinners, watching a movie, playing cards & having a cup of coffee with friends. I'd like to meet a non smoker, non drinker who's a very good communicator. Call **Box 7344.**

My name is Cheryl. I'm 5'6" tall & I have long black hair. I'm a single mother of one & I prefer my gentleman to be a little taller than I am, preferably with a medium to large build. Honestly, caring & sincerity are a must. I'm interested in friendship first & long term later. If you're interested, call me at **Box 7847.**

This is Anne. I'm 5'4" tall, 140 lbs. & I have long brown hair.

I'm seeking a very discreet relationship with a man who's very strong & dominating. Call **Box 1267.**

I'm a 6'2" attractive lady, 41 yrs. old. I'm a lot of fun to be with. I'm also a smoker & social drinker. I'd like to meet someone who's very tall & sure of himself. If you're interested, call **Box 11407.**

## MEN LOOKING FOR WOMEN

I've been on the system for a few months now & I think I've figured out what most of you ladies are looking for. So I've lost 50 lbs., had a bath, painted my hair spots, had my teeth fixed & grew 2" taller. I've learned how to paint, recite a play & watch a movie while changing out horoscopes with the good times with a lady who's attached & looking for something different. **Box 11889.**

I'm 21 yrs. old man looking for an older woman for an intimate encounter. I'm clean, have brown hair, blue eyes, I'm interested, call me at **Box 3456.**

My name is Trevor. I'm 32 yrs. old, 6'2", 125 lbs. & I have red hair & a beard. I'm looking for some rainy day & good times with a lady who's attached & looking for something different. **Box 11889.**

I'm 21 yrs. old man looking for an older woman for an intimate encounter. I'm clean, have brown hair, blue eyes, I'm interested, call me at **Box 3456.**

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My name is Trevor. I'm 32 yrs. old, 6'2", 125 lbs. & I have red hair & a beard. I'm looking for some rainy day & good times with a lady who's attached & looking for something different. **Box 11889.**

My name is Stephen. I'm 5'6", 160 lbs. I have dark skin, dark brown eyes & short black hair & considered quite attractive with a wonderful personality. I'm very kind, polite. I like to talk & listen. I have a lot of interests including going for long walks, going to the movies, dancing. I particularly like the dance music. I'd like to make some older female friends. I really do like East Indian women. Please call me at **Box 8908.**

I'm Brian. Are you out there looking for an honest, sincere guy? I'm 27 yrs. old, 5'7" tall, brown hair & eyes. If you want a guy who is a real sweetie & a true romantic, then you should call me. Some of my interests include playing pool, card games, sports. I love candlelight dinners, warm cozy evenings by the fire, long sensual massages. I like all kinds of music, with the exception of rap & loud, heavy metal. I like camping, photography & visits to Oak Island. I'm looking for a long term relationship with a lady 22 to 35. If you're interested, call me at **Box 10765.**

This is Steve. I'm 41 yrs. old, 6'2", 235 lbs. I'm university educated & am professionally employed. I'm a couch potato. I'm sorry to say I'm not into camping, fishing, hiking & all those wonderful things. But I do get out from time to time because I do love ballroom dancing & quite accomplished at it. I do love the comfort of my home & I love sharing it. I'm looking for a woman to get to know, develop a relationship, but many to enjoy life, whatever it may bring. I'm open, honest, clean, healthy, smoker, social drinker. If you're interested, call me **Box 3366.**

Slowly, slowly, take your finger off the 3 key. That's better. It all those wonderful things. But I do get out from time to time because I do love ballroom dancing & quite accomplished at it. I do love the comfort of my home & I love sharing it. I'm looking for a woman to get to know, develop a relationship, but many to enjoy life, whatever it may bring. I'm open, honest, clean, healthy, smoker, social drinker. If you're interested, call me **Box 3366.**

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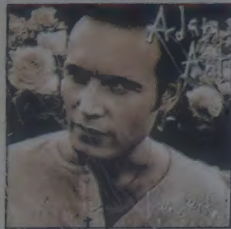
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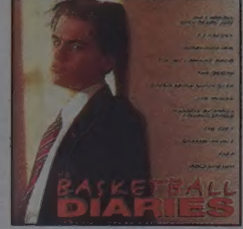
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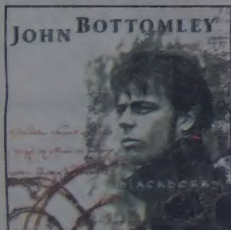
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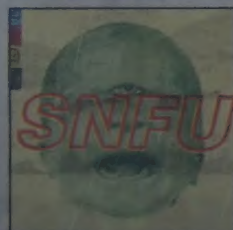
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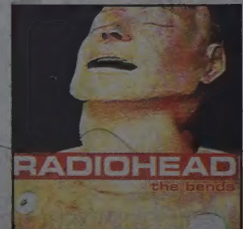
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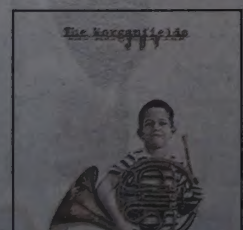
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